NOTE: Revisions are highlighted in yellow
Revised October 28, 2026

BRANDON FESTIVAL OF THE ARTS, INC.
2026 ADDENDUM TO THE PROVINCIAL SYLLABUS:
MUSIC & SPEECH ARTS

RULES AND REGULATIONS

Rules in the Associated Manitoba Arts Festival (AMAF) Provincial Syllabus, 2023 Edition apply to the 2027 Brandon Festival of the Arts, unless modified or expanded in this Addendum. In every instance, the Addendum is the final authority.

INTRODUCTION

1. The Brandon Festival of the Arts is composed of four types of classes: competitive, non-competitive, workshops and those with special rules such as National classes. All classes are potentially competitive and non-competitive regardless of the Syllabus designation. Mark your preference in the field provided on the online entry form. (See also rule number 6 in General Regulations).

2. In addition to the classes listed in the Provincial Syllabus, the Brandon Festival may also offer other classes, as specified in the Addendum. These classes, however, will not have Provincial eligibility.

3. **Please note that NO LATE ENTRIES will be accepted after the deadline of 11:59 PM on November 22, 2026.**

MARKING

1. The following marking system is in effect for all disciplines:

A+ or 90 and above	signifies superior performance
A or 85 to 89	signifies distinction
A- or 80 to 84	signifies definite merit
B or 75 to 79	signifies fair
C or 70 to 74	signifies adequate

2. No half-marks will be awarded by adjudicators.

3. The adjudicator will read out only the marks of the competitors taking first, second and third places at the end of each class. If the classes are very small, the adjudicator may, at their discretion, hear a succeeding class or two prior to adjudication.

GENERAL REGULATIONS

1. **Entry deadline is 11:59 PM, November 22, 2026. REQUIRED ENTRY FEES DELIVERED IN PERSON must be received NO LATER THAN 3:00 PM at The UPS Store on SATURDAY, November 21st, 2026, 1300-18th Street, Brandon, or by 4:30 PM at the School of Music Office at Brandon University, on FRIDAY, November 20, 2026. FEES MAILED to Brandon Festival of the Arts must be paid by cheque only (cash will not be accepted) and MUST BE POSTMARKED NO LATER THAN Sunday, November 22, 2026. ETRANSFERS sent to bfatreasurer2019@gmail.com RECEIVED NO LATER THAN 11:59 PM November 22, 2026.**

2. In all classes except School Music and Community Choir, **REPERTOIRE SELECTION** and **LENGTH OF TIME must** be stated on the entry form.

3. **GRADE/LEVEL:** Repertoire graded by the RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

4. The Festival will determine the order in which participants will perform. The Festival reserves the right to alter the order of participants if necessary. All requests for changes to the program order must be submitted in writing to the President of the Brandon Festival of the Arts for consideration. Participants who are not ready to perform when called upon will be disqualified. If time allows, they will be offered the opportunity to perform for adjudication only at the end of the class.

5. The Festival Committee reserves the right to cancel any class with insufficient entries.

6. **NO CHANGES** from competitive to non-competitive status (or *vice versa)* will be allowed after the submission of entries. Errors in entries made by participants will be heard for adjudication only.

7. Repertoire which has been entered incorrectly will be moved to the appropriate class. There can be **NO CHANGES** in repertoire selections after the entry deadline. In special circumstances, this may be reviewed by the Festival Committee.

8. All Festival classes shall be under the working management of Brandon Festival of the Arts. Protests cannot be considered unless made in writing and forwarded to Brandon Festival of the Arts, Inc. within three (3) days of the close of the Festival. Decisions on such matters shall be final and binding upon all concerned.

9. The Brandon Festival is not equipped to supply extraneous articles of equipment such as music stands or stools.

10. Repeats are at the discretion of the performer/teacher, although *Da Capo* and *Dal Segno* must be observed.

11. Electronic amplification will not be permitted unless specified in the original score.

12. **Copyright Laws**: All Speech Arts classes are covered by an Access Copyright license, secured through AMAF, which allows copying rights for all speech arts classes. Festival participants may reproduce selection copies as required. Use of the reproductions is restricted to preparation for and participation in the Brandon Festival of the Arts or the AMAF Provincial Festival.

    Original music scores must be provided for the adjudicator. Accompanists must also possess original scores when the copyright is still active and in effect. Unless performing from memory, all entrants must also use original copies. All digital downloads must provide evidence of legitimate purchase if requested by a Brandon Festival of the Arts Board member. Some classes, such as Popular/Contemporary classes, allow for the original arrangement of selections in those classes. **Please note that all original arrangements of works under active copyright (i.e. not public domain) MUST have copyright permission from the copyright holder**, and evidence of said permission must be provided if requested by a Brandon Festival of the Arts Board member.

    If copyright rules are not followed, no mark will be awarded, and the participants will perform for adjudication only. The "for adjudication only performance" will not be considered for any awards. If you have any questions concerning copyright rules, you are strongly urged to contact brandonfestivalofthearts@gmail.com prior to the start of the festival.

13. Unless a competitor is the ONLY entrant in a specific class, no change in the time slot will be allowed unless the performer agrees to play for adjudication only. For example, an entrant in a Wednesday evening class of six participants cannot request to play on a Monday afternoon and still be considered for competitive ranking in the class.

14. A Chamber Group is defined as a minimum of three (3) performers.

15. Participants must choose a level and stay in the level for all entries within that discipline and instruments, for competition purposes. Students may, for example, enter both a Grade 8 Piano Solo class and a Grade 6 Guitar Solo class, but may not enter a Grade 8 Piano Solo Classical Composers class and a Grade 9 Piano Solo Baroque Composers class. Please note, however, that participants may enter up to two classes at the next level above in the same instrument FOR ADJUDICATION ONLY. Exceptions will be permitted for:
    a. Individuals performing in duet and group classes. A duet entry must enter at the level of the more advanced competitor. The lower level competitor may still compete as a solo performer in the class appropriate for their level, even if this differs from the level of the duet class entered.
    b. Instrumental ensembles where the participant may play a different instrument in a second ensemble.
    c. A conductor who may conduct two or more groups in the same festival.

16. Performers will be permitted to play only the number of movements required by the class description.

17. ~~National Classes: Own choice, one movement of a Sonata or Concerto/Concerted Work, Orchestral part to the played on a piano, NV 1, NK 2, NS 3, NG 4, NW 5, NB 6, NCH8 and NMT 9 are the only classes eligible for recommendation to the National class at the Provincial Festival. No marks will be awarded in the~~

~~National classes. Adjudicators may recommend any number of participants to the Provincial Music Festival. These participants must, in the opinion of the adjudicator, meet the national standard. To enter a National Class, a competitor must not be older than age 28 as of December 31 of the year preceding the Festival. Please note: to be eligible to proceed to Provincial Festival, at least TWO classes must be entered at the same level and discipline. Please refer to the National Syllabus for complete regulations at www.fcf.org~~. National classes not offered in 2027.

18. Transposition up or down is allowed in all vocal classes below the Intermediate (I) level.

19. Memorization and its effect upon marks will be subject to the discretion of the adjudicator; however, memorization is usually desirable.

20. For all solo and duet Own Choice selections, participants may not perform the same selection at the Festival in subsequent years.

21. Participants may not perform the same selection or part of the same selection at the Festival in more than one class. **PLEASE NOTE**: This also applies to repertoire entered in the Provincial and National classes.

22. Sight reading classes will be heard privately.

23. No selections from the "*Choral Suggested Repertoire Lists*" or the "*Speech Arts Suggested Repertoire Lists*" may be eligible as Own Choice selections in the **same discipline**. For example, a vocal piece from the Lists could be entered as a choral Own Choice or *vice versa*.

24. For Own Choice selections, the quality of the music chosen and its suitability for the class will be taken in consideration by the adjudicator.

25. Practicing on the Festival pianos is not allowed during the Festival session.

26. Audience and Procedural Notes: Visual or audio recording of performances is permitted but must be unobtrusive and silent. Such recording is at the discretion of the Festival Executive. Visual or audio recording of adjudications may not be uploaded to the internet including social-media platforms such as Facebook and YouTube, under any circumstances.

27. All music scores presented to the adjudicator must have the first measure of each line identified by a measure number.

28. No entry refunds will be allowed.

AWARDS

1. Scholarships and trophies are listed in this Addendum. Some may not have been confirmed at the time of publishing, and amounts and donors may change.

2. Information regarding class eligibility for trophy competition may be obtained from brandonfestivalofthearts@gmail.com .

3. All performers in non-competitive and competitive classes will be given equal consideration for scholarships and trophies by the adjudicator. Eligibility for all solo scholarships requires performance in two or more solo classes in the same discipline.

4. Multi-level, Open and Honours level classes are not eligible for trophies, with the exception of the School Music, Speech Choirs and Piano Ensembles.

5. Festival certificates will be awarded to the first, second and third place winners with a mark of 80 or over. A Festival gold seal will be placed on the certificates of first-place winners of competitive solo and duet classes who achieve a mark of 85 or over.

6. The Open classes for Piano Duet (K 2708 & K 2724), Piano Trio (K 2744) and Piano Quartet (K 2764) shall be eligible for the Intermediate and Advanced Piano Ensemble trophies. The grade level of the most advanced entrant shall determine the trophy for which an entry is eligible. To be eligible for a Piano Ensemble trophy, the repertoire presented may be an original composition or an arrangement for one piano, 4 hands; two pianos, 4 hands; one piano, 6 hands or two pianos, 8 hands.

7. An entrant may not win the same scholarship or trophy more than twice. For a quartet, a trophy may be won multiple times, provided 50% of the members are new. Choirs and speech choirs are exempt from this regulation.

8. Winners of eligible solo trophy classes must receive a mark of 85 or over to perform in Awards Nights. Winners of multiple trophy classes shall perform their selection(s) from only one of these classes when competing at Awards Night.

9. Time limits for Awards Nights must be strictly adhered to. Failure to do so will result in disqualification. Time limits are as follows:

Piano	H.E. Phipps Grade 9 Piano Trophy	Grade 9	**10 minutes**
	Lynn & Tim Silversides Grade 10 Piano Trophy	Grade 10	**12 minutes**
	Western Financial Group Tudor Bowl	Diploma Level	**12 minutes**
Strings	Alex Whyte Memorial Strings Trophy	Grades 8 & 9	**10 minutes**
	Victor Krahn Memorial Strings Trophy	Grades 10 & Diploma	**12 minutes**
Woodwinds	Albert Johnson Memorial Woodwind Trophy	Grade 9, 10 & Diploma	**12 minutes**
Brass	Beta Sigma Phi Brass Trophy	Grades 9, 10 & Diploma	**12 minutes**

10. Although the progression of a student is at the discretion of the teacher, winners of Solo Trophy classes up to and including Grade 7 are expected to move to a higher level in the ensuing year. Exceptions may be made where there is an age span of several years.

11. Rowe Scholarship: Festival participants older than twenty-five (25) years of age by December 31, 2026, will not be eligible for the Rowe Scholarship.

12. Scholarship awards will be announced at the Awards Nights, with the exception of those for Speech Arts and School & Community Music. Thank you notes from scholarship winners to donors are strongly encouraged. It is the hope of the Festival Committee that these awards will be used for further study.

SPEECH ARTS: *One selection, Own choice*

1. SA 9291 Solo Sight Reading, Prose, Grades 1-2
2. SA 9292 Solo Sight Reading, Prose, Grades 4-6
3. SA 9293 Solo Sight Reading, Prose, Grades 7-9
4. SA 9294 Solo Sight Reading, Prose, Grades 10-12
5. SA 9295 Solo Sight Reading, Prose, Adult
6. SA 9150 Spoken Poetry, Duet, Trio or Quartet, Own Choice, Kindergarten

SCHOOL AND COMMUNITY MUSIC

1. COM 8600A Community Vocal Ensemble, 6 years and under; two contrasting selections, own choice, may be accompanied
2. COM 8600B Community Vocal Ensemble, 8 years and under; two contrasting selections, own choice, may be accompanied
3. COM 8600C Community Vocal Ensemble, 10 years and under; two contrasting selections, own choice, may be accompanied
4. COM 8620A Community Children's Choir, 8 years and under; two contrasting selections, own choice, any number of parts
5. COM 8620B Community Children's Choir, 10 years and under; two contrasting selections, own choice, any number of parts

VOCAL

1. PV 1252A Vocal Solo, 20th Century English Art Song - 16 years and under (J)
2. PV 1252B Vocal Solo, 21st Century English Art Song - 16 years and under (J)
3. PV 1302A Vocal Solo, 20th Century English Art Song - 18 years and under (I)
4. PV 1302B Vocal Solo, 21st Century English Art Song - 18 years and under (I)
5. PV 1352A Vocal Solo, 20th Century English Art Song - Grade C (A)
6. PV 1352B Vocal Solo, 21st Century English Art Song - Grade C (A)
7. PV 1402A Vocal Solo, 20th Century English Art Song - Grade B (A)
8. PV 1402B Vocal Solo, 21st Century English Art Song - Grade B (A)
9. PV 1452A Vocal Solo, 20th Century English Art Song - Grade A (S)
10. PV 1452B Vocal Solo, 21st Century English Art Song - Grade A (S)
11. PV 1502A Vocal Solo, 20th Century English Art Song - Honours (S)
12. PV 1502B Vocal Solo, 21st Century English Art Song - Honours (S)
13. V 1328, Vocal Solo, Opera Aria, 18 years and under
14. V 1552A Vocal Solo, 20th Century English Art Song - Adult
15. V 1552B Vocal Solo, 21st Century English Art Song - Adult
16. PV-MT 1164A Vocal Solo, Musical Theatre - uptempo, 12 years and under (P)
17. PV-MT 1164B Vocal Solo, Musical Theatre - ballad, 12 years and under (P)
18. PV-MT 1214A Vocal Solo, Musical Theatre - uptempo, 14 years and under (E)
19. PV-MT 1214B Vocal Solo, Musical Theatre - ballad, 14 years and under (E)
20. PV-MT 1264A Vocal Solo, Musical Theatre - uptempo, 16 years and under (J)

21. PV-MT 1264B Vocal Solo, Musical Theatre - ballad, 16 years and under (J)
22. PV-MT 1314A Vocal Solo, Musical Theatre - uptempo, 18 years and under (I)
23. PV-MT 1314B Vocal Solo, Musical Theatre - ballad, 18 years and under (I)
24. PV-MT 1364A Vocal Solo, Musical Theatre - uptempo, Grade C (A)
25. PV-MT 1364B Vocal Solo, Musical Theatre - ballad, Grade C (A)
26. PV-MT 1414A Vocal Solo, Musical Theatre - uptempo, Grade B (A)
27. PV-MT 1414B Vocal Solo, Musical Theatre - ballad, Grade B (A)
28. PV-MT 1464A Vocal Solo, Musical Theatre - uptempo, Grade A (S)
29. PV-MT 1464B Vocal Solo, Musical Theatre - ballad, Grade A (S)
30. PV-MT 1514A Vocal Solo, Musical Theatre - uptempo, Honours (S)
31. PV-MT 1514B Vocal Solo, Musical Theatre - ballad, Honours (S)
32. V 1564A Vocal Solo, Musical Theatre - uptempo, adult
33. V 1564B Vocal Solo, Musical Theatre - ballad, adult
34. V 1325 Vocal Solo, Oratorio, 18 year and under
35. V 1361 Vocal Solo, TV/Movie Musical, Grade A
36. V 1362 Vocal Solo, TV/Movie Musical, Grade B
37. V 1363 Vocal Solo, TV/Movie Musical, Grade C
38. V 1425 Vocal Solo, Oratorio, Grade B
39. V 1426 Vocal Solo, Opera Aria, Grade B
40. V 1563 Vocal Solo, TV/Movie Musical, Adult

FLUTE

Flute Books 1-11

1. W 5200A Suzuki Flute Group, Own Choice, Book 1
2. W 5200B Suzuki Flute Group, Own Choice, Book 2
3. W 5200C Suzuki Flute Group, Own Choice, Book 3
4. W 5200D Suzuki Flute Group, Own Choice, Book 4
5. W 5200E Suzuki Flute Group, Own Choice, Book 5
6. W 5200F Suzuki Flute Group, Own Choice, Book 6
7. W 5200G Suzuki Flute Group, Own Choice, Book 7
8. W 5200H Suzuki Flute Group, Own Choice, Book 8
9. W 5200I Suzuki Flute Group, Own Choice, Book 9
10. W 5200J, Suzuki Flute Group, Own Choice, Book 10
11. W 5200K, Suzuki Flute Group, Own Choice, Book 11

SPECIAL INTEREST CLASSES

Open to all music disciplines

1. **AC 0101 Original Composition**
   Any solo instrument or any combination of instruments, choir, band or orchestra. The composer may conduct or perform. A copy of the composition must be mailed to or dropped off at the Festival office at the time of online entry submission. The adjudicator will judge the composition and the performance independently.

2. **AC 0104 Multi-Generational Event**
   Two contrasting selections, time limit 10 minutes. All entries must include 2 or more participants from 2 or more generations. Entries may be Music or Speech Arts

3. **AC 0105 Concerto/Concerted Work (First Movement)**
   Concerto or concerted work for two or more solo instruments (may include only ONE solo piano). First movement only. Please state the level of difficulty.

4. **AC 0106 Concerto/Concerted Work (Complete)**
   Concerto or concerted work for two or more solo instruments (may include only ONE solo piano). Complete. Please state the level of difficulty.

DELETIONS

As the scope of possible classes is wider than the Brandon Festival of the Arts can presently handle, the following classes will not be offered this year:

Action Songs and Singing Games SCH 8123, 8126, 8129, 8132, 8135, 8138 & 8141

Band SCH 8501-SCH 8526 & SCH 8791-SCH 8796

Electronic Piano K 2781-K 2787

Organ K 2801-K 2974

Percussion P 7101-P 7289

Creative Movement D 0450-0492

Rhythmic Movement: Gymnastics D 0730-D 0775

Rhythmic Movement: Baton D 0780-D 0818

Theatre Arts TA 0100-TA 0183

Visual Arts VA 10000-VA 10249

BRANDON FESTIVAL OF THE ARTS SCHOLARSHIPS

Please note: Some scholarships may not have been confirmed at time of publishing, and amounts and donors may change.

Brandon University President's Festival of the Arts Scholarship

Brandon University provides a full-tuition scholarship for one year to a full-time student entering Brandon University as a full-time Music student in September. The scholarship, whose approximate value is $4,500, will be awarded to a student who delivers an outstanding performance during the Brandon Festival of the Arts. Application forms will be available at Festival performances and at www.brandonfestofthearts.ca.

Kaye and G.R. Rowe Memorial Scholarship in Music **$600**
First place in the Music
Donor: The Festival Trust

Kaye and G.R. Rowe Runner-Up Scholarship in Music **$300**
Second place in the Music Donor: The Festival Trust

BRASS

Diamond Jubilee Chapter IODE Brass Scholarship **$150**
Grade 5 and up
Donor: Diamond Jubilee Chapter IODE

William Gordon Memorial Brass Scholarship **$150**
For outstanding performance in Brass at any level

GUITAR

Pattison Media, Q Country 91.5 & 94.7 FM Star Preliminary Guitar Scholarship **$50**
Beginner to Grade/Level 4
Donor: Pattison Media, Q Country 91.5 FM & 94.7 Star FM

McDonald's Restaurants Guitar Scholarship **$100**
Beginners to Honours, with preference for Grades 5/6 Classical Guitar
Donor: McDonald's Restaurants, Brandon

Pattison Media, Q Country 91.5 & 94.7 FM Star Senior Guitar Scholarship **$100**
Grade 7 to Honours
Donor: Pattison Media, Q Country 91.5 FM & 94.7 Star FM

Faders Classical Guitar Ensemble Scholarship **$100**
Outstanding performance at any level
Donor: Faders Music Inc.

PIANO

Pattison Media, Q Country 91.5 & 94.7 FM Star Piano Scholarship **$200**
The most promising performer in Grade 10, Diploma and Honours
Donor: Pattison Media, Q Country 91.5 FM & 94.7 Star FM

Edith Munroe Piano Scholarship **$200**
Grade 10, Diploma and Honours
Donor: Brandon Festival of the Arts

Edith Munro French Piano Scholarship **$100**
Grade 10, Diploma and Honours, an outstanding performance of a solo piano composition from The French School, Classes PK 2509, PK 2559 and PK 2609
Donor: Brandon Festival of the Arts

Super Thrifty Drugs Canada Ltd. Scholarship **$200**
Diploma Level
Donor: Super Thrifty Drugs Canada Ltd. of Brandon

Elizabeth Grant Piano Scholarship **$150**
Diploma Level
Donor: Dr. Bill and Mrs. Lana Myers

Kenneth Nichols Memorial Canadian Music Piano Scholarship **$150**
An outstanding performance in Senior piano of a work by a Canadian composer
Donor: Helen Nichols

Sister Dr. Joan Miller, RNDM Classical Piano Scholarship **$200**
An outstanding performance of a work by a Baroque or Classical composer, Grades 9-10
Donors: Sisters of Our Lady of the Missions

Brandon Festival of the Arts Piano Scholorship **$300**
Grade 10
Donors: Festival Trust

Naomi Rebekah Lodge and Brandon City Lodge Piano Scholarship **$300**
Grade 9
Donor: Naomi Rebekah Lodge No. 6 and Brandon City Lodge I.O.O.F No. 6

Kiwanis Club Intermediate Piano Scholarship **$100**
An outstanding performance at the Intermediate level
Donor: The Kiwanis Club of Brandon

Krahn Classical Music Scholarship **$150**
Grade 8
Donor: Elsa Krahn

Pattison Media Q Country Canadian Music Piano Scholarship **$50**
Grades 5-8
Donor: Pattison Media, Q Country 91.5 FM & 94.7 Star FM

Sister Dr. Joan Miller, RNDM Classical Piano Scholarship **$100**
An outstanding performance of a work by a Baroque or Classical composer, Grades 7-8
Donors: Sisters of Our Lady of the Missions

John and Bettie Goossen Memorial Grade 7 Piano Scholarship **$100**
Grade 7
Donor: Cheryl and Marv Goossen

Sister Dr. Joan Miller, RNDM Classical Piano Scholarship **$100**
An outstanding performance of a work by a Baroque or Classical composer, Grades 5-6
Donors: Sisters of Our Lady of the Missions

Brandon & Westman Registered Music Teachers' Association Piano Scholarship **$150**
An outstanding performance in Grades 5-6
Donor: Brandon & Westman Registered Music Teachers Association

McDonald's Restaurants Grade 6 Piano Scholarship **$100**
Grade 6
Donor: McDonald's Restaurants, Brandon

Donald & Kehler Law Office Piano Scholarship **$150**
Grade 5
Donor: Donald Legal Services

Cheryl and Marv Goossen Piano Scholarship **$50**
An outstanding performance in grades 1-4
Donor: Cheryl and Marv Goossen

Hildred Smith-Mayhew Memorial Grade 4 Piano Scholarship **$50**
Grade 4
Donor: The Festival Trust

Marion M. Davies Memorial Grade 3 Piano Scholarship **$50**
Grade 3

Donor: The Festival Trust

Pattison Media, Q Country 91.5 & 94.7 FM Grade 2 Piano Scholarship **$100**
Grade 2
Donor: Pattison Media, Q Country 91.5 FM & 94.7 Star FM

Cheryl and Marv Goossen Grade 1 Piano Scholarship **$50**
Grade 1
Donor: Cheryl and Marv Goossen

Marianne Zorzos Promising Performer in Piano Scholarship **$150**
Grade 6 and up
Donor: Marianne Zorzos

SCHOOL AND COMMUNITY MUSIC

Betty Gibson Memorial Choral Scholarship **$100**
Best performance by a Middle Years school choir
Donor: The Festival Trust

Kiwanis Club Choral Scholarship **$150**
An outstanding performance by a school choir, any level
Donor: The Kiwanis Club of Brandon

Great Plains Voices Chorale Scholarship **$100**
An outstanding performance by a school or community choir
Donor: Great Plains Voices

Cordelle Grant Memorial Choral Scholarship **$100**
An outstanding performance by a school or community choir
Donor: Deborah Grant

Pattison Media, Q Country 91.5 & 94.7 FM Early Years Choral Scholarship **$100**
Best performance by an Early Years Choir (any grades K to 4)
Donor: Pattison Media, Q Country 91.5 FM & 94.7 Star FM

Pattison Media, Q Country 91.5 & 94.7 FM Community Choral Scholarship **$100**
Best performance by a community choir
Donor: Pattison Media, Q Country 91.5 FM & 94.7 Star FM

SPEECH ARTS

Kaye and G.R. Rowe Memorial Scholarship in Speech Arts **$600**
An outstanding performance in Speech Arts
Donor: The Rowe Trust

Colin Mailer Memorial Speech Arts Scholarship (Senior) **$100**
Grades 7-12, outstanding performance in solo Speech Arts
Donor: Friends of Colin Mailer

Colin Mailer Memorial Speech Arts Scholarship (Junior) **$100**
K-Grade 6, outstanding performance in solo Speech Arts
Donor: Friends of Colin Mailer

The Patrician Bowslaugh Speech Arts Scholarship **$100**
K-Grade 9 Solo, Duet, Trio or Quartet
Donor: Pat Bowslaugh

Pattison Media, Q Country 91.5 & 94.7 FM Speech Arts Scholarship **$100**
Any level
Donor: Pattison Media, Q Country 91.5 FM & 94.7 Star FM

STRINGS

Kiwanis Club Strings Scholarship – Advanced Players **$200**
An outstanding performance in Grades 10, Diploma or Honours level
Donor: The Kiwanis Club of Brandon

Brandon and Westman Registered Music Teachers' Association Strings Scholarship **$150**
An outstanding performance at any level, with preference given to Grades 7 and 8
Donor: Brandon and Westman Registered Music Teachers' Association

Kiwanis Club Scholarship – Grade 7 or higher **$100**
An outstanding performance in Grades 7 to Diploma
Donor: The Kiwanis Club of Brandon

The John and Bettie Goossen Memorial String Scholarship **$100**
An outstanding performance in Grade 5 and up
Donors: Cheryl and Marv Goossen

Brandon Festival of the Arts Strings Scholarship **$100**
Any level, with preference to grades 5 and up
Donors: Festival Trust

VOCAL

Chemtrade Electrochem Inc. Vocal Scholarship **$300**
The most promising performer in Grade B, Grade A or Honours
Donor: Chemtrade Electrochem, Inc.

Brandon Sunset Rotary Club Vocal Scholarship **$100**
Ages 18 and under; outstanding performance of a work by a Canadian composer
Donor: Sunset Rotary Club

Doris Mayoh Memorial Vocal Scholarship **$100**
20th/21st Century English Art Song, ages 16 and under
Donor: Dr. Bill and Lana Myers

Jane McIntyre Memorial Intermediate Vocal Scholarship **$250**
Intermediate (18 years and under classes)
Donor: Dr. Ian McIntyre

Leonard Mayoh Memorial Intermediate Vocal Scholarship **$100**
Intermediate (18 years and under classes)
Donor: The Festival Trust

Cheryl and Marv Goossen Junior Vocal Scholarship **$100**
Junior (16 years and under classes)
Donors: Cheryl and Marv Goossen

Eric Davies Memorial Vocal Scholarship **$125**
The most promising performer in any vocal level
Donors: The Festival Trust and Clair & Valerie Davies

Forman Honda Vocal Scholarship **$100**
An outstanding performer, ages 16 and under
Donors: Naomi and Kent Forman

Hildred Smith-Mayhew Memorial Junior Vocal Scholarship **$50**
Junior (16 years and under classes)
Donor: The Festival Trust

Pattison Media, Q Country 91.5 & 94.7 FM Vocal Scholarship I **$100**
One Vocal Solo, Western Art Music, Grade A or B level
Donor: Pattison Media, Q Country 91.5 FM & 94.7 Star FM

Pattison Media, Q Country 91.5 & 94.7 FM Vocal Scholarship II **$100**
One Vocal Solo,1600 – 1900 Grade B preferred
Donor: Pattison Media, Q Country 91.5 FM & 94.7 Star FM

Pattison Media, Q Country 91.5 & 94.7 FM Vocal Scholarship III **$100**
One Vocal solo, Musical Theatre or Operetta, any level
Donor: Pattison Media, Q Country 91.5 FM & 94.7 Star FM

Brandon Festival of the Arts Musical Theatre Scholarship **$100**

Any level
Donor: Festival Trust

Robert Grieger Memorial Musical Theatre Scholarship **$100**
Musical Theatre, Grades 9 – 12 High School
Donor: Dori & Stan Driedger

WOODWIND

W.S. Neil Memorial Woodwind Scholarship **$450**
Grade 9-Honours
Donors: Mr. Phillip Noonan & Ms. Judy Nixon

Roberts Woodwind Scholarship **$250**
Grade 9-Honours
Donor: Mel Roberts

Ted Good Music (1973) Ltd. Woodwind Scholarship **$100**
Grade 5 and up
Donor: Faders Music Inc

BRANDON FESTIVAL OF THE ARTS TROPHIES 2027

Please note: Some trophies may not have been confirmed at time of publishing, and donors may change.

BRASS

Beta Sigma Phi Brass Trophy
Grades 9, 10 and Diploma Level
Donor: Beta Sigma Phi Sorority

GUITAR

Ted Good (1973) Ltd. Guitar Trophy
Most outstanding performer
Donor: Ted Good Music (1973) Ltd.

PIANO

Western Financial Group Tudor Bowl
Diploma Level
Donor: Western Financial Group

Lynn and Tim Silversides Piano Trophy
Grade 10
Donor: The Silversides Family

H.E. Phipps Piano Trophy
Grade 9
Donor: Hazel Phipps

Marilyn Nichols Memorial Piano Trophy
Grade 8
Donor: Dr. Kenneth M. Nichols

Eckhardt-Gramatte Conservatory of Music Piano Trophy
Grade 7
Donor: Eckhardt-Gramatte Conservatory

Brandon University School of Music Piano Trophy
Grade 6
Donor: Brandon University School of Music

Mark and Cheryl Cramer Piano Trophy
Grade 5
Donor: Mark and Cheryl Cramer

Helen Pettinger Memorial Piano Trophy
Grade 4, most outstanding performance
Donor: Kelly and Michele Pettinger

Denis and Lea Badiou Piano Trophy
Grade 3
Donor: The children of Denis and Lea

Joyce and Gerald Harper Piano Trophy
Beginner to Grade 2, most outstanding performance
Donor: Kelly and Michele Pettinger

Surridge's Popular Piano Trophy
Best performance in Popular Piano
Donor: Surridge's Music Centre

Surridge's Canadian Piano Trophy
Best performance of a work by a Canadian composer; Beginner to Grade 8
Donor: Surridge's Music Centre

Angele Muller Memorial Piano Trophy (Junior)
Best performance of an original work or an arrangement for piano duet (one piano, four hands), Beginner to Grade 4, OR piano trio (one piano, six hands), Grades 4-6 OR piano quartet (two pianos, eight hands), Grades 4-6, also select open classes
Donor: Claudette Caron

Odile Caron Memorial Piano Trophy (Intermediate)
Best performance of an original work or an arrangement for piano duet (one piano, four hands), Grades 5-8, OR piano trio (one piano, six hands), Grades 5-8 OR piano quartet (two pianos, eight hands), Grades 5-8, also select open classes
Donor: Claudette Caron

Alma Brock-Smith Piano Trophy (Advanced)
Best performance of an original work or an arrangement for piano duet (one piano, four hands), Grade 9 to Honours OR piano trio (one piano, six hands), Grade 9 to Honours OR piano quartet (two pianos, eight hands), Grade 9 to Honours, also select open classes
Donor: Claudette Caron

2027 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

SCHOOL & COMMUNITY MUSIC

Kayleigh Brugger Choral Memorial Trophy
Choirs, Grades 9-12

Lilliam Popkin Memorial Elementary Choral Trophy
Most enjoyable performance by an elementary school choir
Donor: The Elliott Family

SPEECH ARTS

Kaye and G.R. Rowe Memorial Speech Choir Trophy
Speech Choirs, Grades K-6
Donor: The Rowe Trust

Knights of Columbus Poetry Trophy
Solo Poetry, Grades 7-12
Donor: Knights of Columbus

Brandon Festival of the Arts Speech Trophy
Solo Poetry, Grades 4-6
Donor: Festival Trust

STRINGS

Victor Krahn Memorial Strings Trophy
Grade 10 to Diploma Level
Donor: David and Shirl Krahn

Alex Whyte Memorial Strings Trophy
Grades 8-9
Donor: Friends of Alex Whyte

Thomas Ryles Memorial Strings Trophy
Grades 5-7
Donor: Alixe Ryles

VOCAL

Brandon Sun Rose Bowl
Grade A
Donor: The Brandon Sun

Order of the Eastern Star Vocal Trophy
Grade B
Donor: Queen Mary Chapter No. 3. O.E.S.

Brandon Festival of the Arts Vocal C Trophy
Grade C
Donor: Festival Trust

Mecca Productions Intermediate Vocal Trophy
Intermediate Voice
Donors: David and Lisa Vasconcelos

R.O. Wilkie Memorial Vocal Trophy
16 years and under
Donor: Mrs. Duncan Brown

Mills Family Vocal Trophy
14 years and under
Donor: The Mills Family

J.R. Reed and Doris Reed Memorial Vocal Trophy
12 years and under
Donor: Mrs. Betty Phillips

Hall-Platz Family Vocal Trophy
10 years and under
Donor: Sarah Hall and Eric Platz

Ruth Vasconcelos Musical Theatre Vocal Trophy
TV/Musical, Musical Theatre or Gilbert and Sullivan, 15 years and over
Donors: Lisa and David Vasconcelos, Mecca Productions

Mecca Productions Musical Theatre Trophy
TV/Movie Musical or Musical Theatre, 14 years and under
Donors: Lisa and David Vasconcelos, Mecca Productions

Forman Auto Centre High School Musical Theatre Trophy
Musical Theatre, grades 9 to 12 High School
Donor: Naomi & Kent Forman

WOODWIND

Albert Johnson Memorial Woodwind Trophy
Grades 9, 10 and Diploma level
Donor: The Festival Trust