



**BRANDON FESTIVAL OF THE ARTS, INC.
2024 ADDENDUM TO THE PROVINCIAL SYLLABUS:
MUSIC & SPEECH ARTS**

RULES AND REGULATIONS

Rules in the Associated Manitoba Arts Festival (AMAF) Provincial Syllabus, 2023 Edition apply to the 2025 Brandon Festival of the Arts, unless modified or expanded in this Addendum. In every instance, the Addendum is the final authority.

INTRODUCTION

1. The Brandon Festival of the Arts is composed of four types of classes; competitive, non-competitive, workshops and those with special rules such as National classes. All classes are potentially competitive and non-competitive regardless of the Syllabus designation. Mark your preference in the field provided on the online entry form. (See also rule number 6 in General Regulations).
2. In addition to the classes listed in the Provincial Syllabus, the Brandon Festival may also offer other classes, as specified in the Addendum. These classes, however, will not have Provincial eligibility.
3. **Please note that NO LATE ENTRIES will be accepted after the deadline of 11:59 PM on November 25, 2024.**

MARKING

1. The following marking system is in effect for all disciplines:

A+ or 90 and above	signifies superior performance
A or 85 to 89	signifies distinction
A- or 80 to 84	signifies definite merit
B or 75 to 79	signifies fair
C or 70 to 74	signifies adequate
2. No half-marks will be awarded by adjudicators.
3. The adjudicator will read out only the marks of the competitors taking first, second and third places at the end of each class. If the classes are very small, the adjudicator may, and their discretion, hear a succeeding class or two before adjudication.

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GENERAL REGULATIONS

1. Entry deadline is 11:59 PM, November 25, 2024. REQUIRED ENTRY FEES DELIVERED IN PERSON must be received NO LATER THAN 6:00 PM at The UPS Store, 1300-18th Street, Brandon, or by 4:30 PM at the School of Music Office at Brandon University, on MONDAY, November 25, 2024. FEES MAILED to Brandon Festival of the Arts must be paid by cheque only (cash will not be accepted) and MUST BE POSTMARKED NO LATER THAN Monday, November 25, 2024.
2. In all classes except School Music and Community Choir, **REPERTOIRE SELECTION** and **LENGTH OF TIME** must be stated on the entry form.
3. **GRADE/LEVEL:** Repertoire graded by the RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
4. The Festival will determine the order in which participants will perform. The Festival reserves the right to alter the order of participants if necessary. All requests for changes to the program order must be submitted in writing to the President of the Brandon Festival of the Arts for consideration. Participants who are not ready to perform when called upon will be disqualified. If time allows, they will be offered the opportunity to perform for adjudication only at the end of the class.
5. The Festival Committee reserves the right to cancel any class with insufficient entries.
6. **NO CHANGES** from competitive to non-competitive status (or *vice versa*) will be allowed after the submission of entries. Errors in entries made by participants will be heard for adjudication only.
7. Repertoire which has been entered incorrectly will be moved to the appropriate class. There can be **NO CHANGES** in repertoire selections after the entry deadline. In special circumstances, this may be reviewed by the Festival Committee.
8. All Festival classes shall be under the working management of the Brandon Festival of the Arts. Protests cannot be considered unless made in writing and forwarded to Brandon Festival of the Arts, Inc. within three (3) days of the close of the Festival. Decisions on such matters shall be final and brought upon all concerned.
9. The Brandon Festival is not equipped to supply extraneous articles of equipment such as music stands or stools.
10. Repeats are at the discretion of the performer/teacher, although *Da Capo* and *Dal Segno* must be observed.
11. Electronic amplification will not be permitted unless specified in the original score.
12. **Copyright Laws:** All Speech Arts classes are covered by an Access Copyright license, secured through AMAF, which allows copying rights for all speech arts classes. Festival participants may reproduce

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selection copies as required. Use of the reproductions is restricted to preparation for and participation in the Brandon Festival of the Arts or the AMAF Provincial Festival.

Original music scores must be provided for the adjudicator. Accompanists must also possess original scores when the copyright is still active and in effect. Unless performing from memory, all entrants must also use original copies. All digital downloads must provide evidence of legitimate purchase if requested by a Brandon Festival of the Arts Board member. Some classes, such as Popular/Contemporary classes, allow for the original arrangement of selections in those classes. **Please note that all original arrangements of works under active copyright (i.e. not public domain) MUST have copyright permission from the copyright holder** and evidence of said permission must be provided if requested by a Brandon Festival of the Arts Board member.

If copyright rules are not followed, no mark will be awarded, and the participants will perform for adjudication only. The “for adjudication only performance” will not be considered for any awards. If you have any questions concerning copyright rules, you are strongly urged to contact brandonfestivalofthearts@gmail.com prior to the start of the festival.

13. Unless a competitor is the ONLY entrant in a specific class, no change in the time slot will be allowed unless the performer agrees to play for adjudication only. For example, an entrant in a Wednesday evening class of six participants cannot request to play on a Monday afternoon and still be considered for competitive ranking in the class.
14. A Chamber Group is defined as a minimum of three (3) performers.
15. Participants must choose a level and stay in the level for all entries within that discipline and instruments, for competition purposes. Students may, for example, enter both a Grade 8 Piano Solo class and a Grade 6 Guitar Solo class, but may not enter a Grade 8 Piano Solo Classical Composers class and a Grade 9 Piano Solo Baroque Composers class. Please note, however, that participants may enter up to two classes at the next level above in the same instrument FOR ADJUDICATION ONLY. Exceptions will be permitted for:
 - a. Individuals performing in duet and group classes. A duet entry must enter at the level of the more advanced competitor. The lower level competitor may still compete as a solo performer in the class appropriate for their level, even if this differs from the level of the duet class entered.
 - b. Instrumental ensembles where the participant may play a different instrument in a second ensemble.
 - c. A conductor who may conduct two or more groups in the same festival.
16. Performers will be permitted to play only the number of movements required by the class description.
- ~~17. National Classes: Own choice, one movement of a Sonata or Concerto/Concerted Work, Orchestral part to be played on a piano, NV 1, NK 2, NS 3, NG 4, NW 5, NB 6, NCH8 and NMT 9 are the only classes eligible for recommendation to the National class at the Provincial Festival. No marks will be awarded in the National classes. Adjudicators may recommend any number of participants to the Provincial Music Festival. These participants must, in the opinion of the adjudicator, meet the national standard. To enter a National Class, a competitor must not be older than age 28 as of December 31 of the year preceding the Festival. Please note: to be eligible to proceed to the Provincial Festival, at least TWO classes must be~~

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~~entered at the same level and discipline. Please refer to the National Syllabus for complete regulations at www.fcf.org.~~

18. Transposition up or down is allowed in all vocal classes below the Intermediate (I) level.
19. Memorization and its effect on marks will be subject to the discretion of the adjudicator; however, memorization is usually desirable.
20. For all solo and duet Own Choice selections, participants may not perform the same selection at the Festival in subsequent years.
21. Participants may not perform the same selection or part of the same selection at the Festival in more than one class. **PLEASE NOTE:** This also applies to repertoire entered in the Provincial and National classes.
22. Sight reading classes will be heard privately.
23. No selections from the "*Choral Suggested Repertoire Lists*" or the "*Speech Arts Suggested Repertoire Lists*" may be eligible as Own Choice selections in the **same discipline**. For example, a vocal piece from the Lists could be entered as a choral Own Choice or *vice versa*.
24. For Own Choice selections, the quality of the music chosen and its suitability for the class will be taken into consideration by the adjudicator.
25. Practicing on the Festival pianos is not allowed during the Festival session.
26. Audience and Procedural Notes: Visual or audio recording of performances is permitted but must be unobtrusive and silent. Such recording is at the discretion of the Festival Executive. Visual or audio recording of adjudications may not be uploaded to the internet including social-media platforms such as Facebook and YouTube, under any circumstances.
27. All music scores presented to the adjudicator must have the first measure of each line identified by a measure number.
28. No entry refunds will be allowed.

AWARDS

1. Scholarships and trophies are listed in this Addendum. Some may not have been confirmed at the time of publishing and amounts and donors may change.
2. Information regarding class eligibility for trophy competition may be obtained from brandonfestivalofthearts@gmail.com.
3. All performers in non-competitive and competitive classes will be given equal consideration for scholarships and trophies by the adjudicator. Eligibility for all solo scholarships requires performance in two or more sole classes in the same discipline.

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4. Multi-level, Open and Honours level classes are not eligible for trophies, with the exception of the School Music, Speech Choirs and Piano Ensembles.
5. Festival certificates will be awarded to the first, second and third-place winners with a mark of 80 or over. A Festival gold seal will be placed on the certificates of first-place winners of competitive solo and duet classes who achieve a mark of 85 or over.
6. The Open classes for Piano Duet (K 2708 & K 2724), Piano Trio (K 2744) and Piano Quartet (K 2764) shall be eligible for the Intermediate and Advanced Piano Ensemble trophies. The grade level of the most advanced entrant shall determine the trophy for which an entry is eligible. To be eligible for a Piano Ensemble trophy, the repertoire presented may be an original composition or an arrangement for one piano, 4 hands; two pianos, 4 hands; one piano, 6 hands or two pianos, 8 hands.
7. An entrant may not win the same scholarship or trophy more than twice. In the case of a quartet, a trophy may be won multiple times, provided 50% of the members are new. Choirs and speech choirs are exempt from this regulation.
8. Winners of eligible solo trophy classes must receive a mark of 85 or over to perform on Awards Nights. Winners of multiple trophy classes shall perform their selection(s) from only one of these classes when competing at Awards Night.
9. Time limits for Awards Nights must be strictly adhered to. Failure to do so will result in disqualification. Time limits are as follows:

Piano	H.E. Phipps Trophy	Grade 9	10 minutes
	P.A. Kennedy Memorial Trophy	Grade 10	12 minutes
	Western Financial Group Tudor Bowl	Diploma Level	12 minutes
Strings	Alex Whyte Memorial Trophy	Grades 8 & 9	10 minutes
	Victor Krahn Memorial Trophy	Grades 10 & Diploma	12 minutes
Woodwinds	Albert Johnson Memorial Trophy	Grade 9, 10 & Diploma	12 minutes
Brass	Beta Sigma Phi Trophy	Grades 9, 10 & Diploma	12 minutes

10. Although the progression of a student is at the discretion of the teacher, winners of Solo Trophy classes up to and including Grade 7 are expected to move to a higher level in the ensuing year. Exceptions may be made where there is an age span of several years.
11. Rowe Scholarship: Festival participants older than twenty-five (25) years of age by December 31, 2024, will not be eligible for the Rowe Scholarship.
12. Scholarship awards will be announced at the Awards Nights, except for those for Speech Arts and School Music. Thank you notes from scholarship winners will be required before the release of scholarship cheques. The Festival Committee hopes that these awards will be used for further study.

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SUPPLEMENTARY MUSIC CLASSES

SPEECH ARTS: *One selection, Own choice*

1. SA 9291 Solo Sight Reading, Prose, Grades 1-2
2. SA 9292 Solo Sight Reading, Prose, Grades 4-6
3. SA 9293 Solo Sight Reading, Prose, Grades 7-9
4. SA 9294 Solo Sight Reading, Prose, Grades 10-12
5. SA 9295 Solo Sight Reading, Prose, Adult
6. SA 9150 Spoken Poetry, Duet, Trio or Quartet, Own Choice, Kindergarten

SCHOOL AND COMMUNITY MUSIC

1. COM 8600A Community Vocal Ensemble, 6 years and under; two contrasting selections, own choice, may be accompanied
2. COM 8600B Community Vocal Ensemble, 8 years and under; two contrasting selections, own choice, may be accompanied
3. COM 8600C Community Vocal Ensemble, 10 years and under; two contrasting selections, own choice, may be accompanied
4. COM 8620A Community Children's Choir, 8 years and under; two contrasting selections, own choice, any number of parts
5. COM 8620B Community Children's Choir, 10 years and under; two contrasting selections, own choice, any number of parts

VOCAL

1. PV 1252A Vocal Solo, 20th Century English Art Song - uptempo, 16 years and under (J)
2. PV 1252B Vocal Solo, 20th Century English Art Song - ballad, 16 years and under (J)
3. PV 1252C Vocal Solo, 21st Century English Art Song - uptempo, 16 years and under (J)
4. PV 1252D Vocal Solo, 21st Century English Art Song - ballad, 16 years and under (J)
5. PV 1302A Vocal Solo, 20th Century English Art Song - uptempo, 18 years and under (I)
6. PV 1302B Vocal Solo, 20th Century English Art Song - ballad, 18 years and under (I)
7. PV 1302C Vocal Solo, 21st Century English Art Song - uptempo, 18 years and under (I)
8. PV 1302D Vocal Solo, 21st Century English Art Song - ballad, 18 years and under (I)
9. PV 1352A Vocal Solo, 20th Century English Art Song - uptempo, Grade C (A)
10. PV 1352B Vocal Solo, 20th Century English Art Song - ballad, Grade C (A)
11. PV 1352C Vocal Solo, 21st Century English Art Song - uptempo, Grade C (A)
12. PV 1352D Vocal Solo, 21st Century English Art Song - ballad, Grade C (A)
13. PV 1402A Vocal Solo, 20th Century English Art Song - uptempo, Grade B (A)
14. PV 1402B Vocal Solo, 20th Century English Art Song - ballad, Grade B (A)
15. PV 1402C Vocal Solo, 21st Century English Art Song - uptempo, Grade B (A)
16. PV 1402D Vocal Solo, 21st Century English Art Song - ballad, Grade B (A)
17. PV 1452A Vocal Solo, 20th Century English Art Song - uptempo, Grade A (S)
18. PV 1452B Vocal Solo, 20th Century English Art Song - ballad, Grade A (S)
19. PV 1452C Vocal Solo, 21st Century English Art Song - uptempo, Grade A (S)
20. PV 1452D Vocal Solo, 21st Century English Art Song - ballad, Grade A (S)
21. PV 1502A Vocal Solo, 20th Century English Art Song - uptempo, Honours (S)
22. PV 1502B Vocal Solo, 20th Century English Art Song - ballad, Honours (S)
23. PV 1502C Vocal Solo, 21st Century English Art Song - uptempo, Honours (S)
24. PV 1592D Vocal Solo, 21st Century English Art Song - ballad, Honours (S)
25. V 1552A Vocal Solo, 20th Century English Art Song - uptempo, Adult

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26. V 1552B Vocal Solo, 20th Century English Art Song - ballad, Adult
27. V 1552C Vocal Solo, 21st Century English Art Song - uptempo, Adult
28. V 1552D Vocal Solo, 21st Century English Art Song - ballad, Adult
29. PV-MT 1164A Vocal Solo, Musical Theatre - uptempo, 12 years and under (P)
30. PV-MT 1164B Vocal Solo, Musical Theatre - ballad, 12 years and under (P)
31. PV-MT 1214A Vocal Solo, Musical Theatre - uptempo, 14 years and under (E)
32. PV-MT 1214B Vocal Solo, Musical Theatre - ballad, 14 years and under (E)
33. PV-MT 1264A Vocal Solo, Musical Theatre - uptempo, 16 years and under (J)
34. PV-MT 1264B Vocal Solo, Musical Theatre - ballad, 16 years and under (J)
35. PV-MT 1314A Vocal Solo, Musical Theatre - uptempo, 18 years and under (I)
36. PV-MT 1314B Vocal Solo, Musical Theatre - ballad, 18 years and under (I)
37. PV-MT 1364A Vocal Solo, Musical Theatre - uptempo, Grade C (A)
38. PV-MT 1364B Vocal Solo, Musical Theatre - ballad, Grade C (A)
39. PV-MT 1414A Vocal Solo, Musical Theatre - uptempo, Grade B (A)
40. PV-MT 1414B Vocal Solo, Musical Theatre - ballad, Grade B (A)
41. PV-MT 1464A Vocal Solo, Musical Theatre - uptempo, Grade A (S)
42. PV-MT 1464B Vocal Solo, Musical Theatre - ballad, Grade A (S)
43. PV-MT 1514A Vocal Solo, Musical Theatre - uptempo, Honours (S)
44. PV-MT 1514B Vocal Solo, Musical Theatre - ballad, Honours (S)
45. V 1564A Vocal Solo, Musical Theatre - uptempo, adult
46. V 1564B Vocal Solo, Musical Theatre - ballad, adult
47. V 1325 Vocal Solo, Oratorio, 18 year and under
48. V 1363 Vocal Solo, TV/Movie Musical, Grade C
49. V 1425 Vocal Solo, Oratorio, Grade B
50. V 1426 Vocal Solo, Opera Aria, Grade B
51. V 1563 Vocal Solo, TV/Movie Musical, Adult

FLUTE

Flute Books 1-11

1. W 5200A Suzuki Flute Group, Own Choice, Book 1
2. W 5200B Suzuki Flute Group, Own Choice, Book 2
3. W 5200C Suzuki Flute Group, Own Choice, Book 3
4. W 5200D Suzuki Flute Group, Own Choice, Book 4
5. W 5200E Suzuki Flute Group, Own Choice, Book 5
6. W 5200F Suzuki Flute Group, Own Choice, Book 6
7. W 5200G Suzuki Flute Group, Own Choice, Book 7
8. W 5200H Suzuki Flute Group, Own Choice, Book 8
9. W 5200I Suzuki Flute Group, Own Choice, Book 9
10. W 5200J, Suzuki Flute Group, Own Choice, Book 10
11. W 5200K, Suzuki Flute Group, Own Choice, Book 11

SPECIAL INTEREST CLASSES

Open to all music disciplines

1. AC 0101 Original Composition

Any solo instrument or any combination of instruments, choir, band or orchestra. The composer may conduct or perform. A copy of the composition must be mailed to or dropped off at the Festival office at the time of online entry submission. The adjudicator will judge the composition and the performance independently.

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2. AC 0104 Multi-Generational Event

Two contrasting selections, time limit 10 minutes. All entries must include 2 or more participants from 2 or more generations. Entries may be Music or Speech Arts

3. AC 0105 Concerto/Concerted Work (First Movement)

Concerto or concerted work for two or more solo instruments (may include only ONE solo piano). First movement only. Please state the level of difficulty.

4. AC 0106 Concerto/Concerted Work (Complete)

Concerto or concerted work for two or more solo instruments (may include only ONE solo piano). Complete. Please state the level of difficulty.

DELETIONS

As the scope of possible classes is wider than the Brandon Festival of the Arts can presently handle, the following classes will not be offered this year:

Action Songs and Singing Games SCH 8123, 8126, 8129, 8132, 8135, 8138 & 8141

Band SCH 8501-SCH 8526 & SCH 8791-SCH 8796

Electronic Piano K 2781-K 2787

Organ K 2801-K 2974

Percussion P 7101-P 7289

Creative Movement D 0450-0492

Rhythmic Movement: Gymnastics D 0730-D 0775

Rhythmic Movement: Baton D 0780-D 0818

Theatre Arts TA 0100-TA 0183

Visual Arts VA 10000-VA 10249

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BRANDON FESTIVAL OF THE ARTS SCHOLARSHIPS

Please note: Some scholarships may not have been confirmed at the time of publishing. Amounts and donors may change. Some scholarships and awards may not be awarded.

Brandon University President's Festival of the Arts Scholarship

Brandon University provides a full-tuition scholarship for one year to a full-time student entering Brandon University as a full-time Music student in September. The scholarship, whose approximate value is \$4,500, will be awarded to a student who delivers an outstanding performance during the Brandon Festival of the Arts. Please contact us at brandonfestivalofthearts@gmail.com for an application.

Kaye and G.R. Rowe Memorial Scholarship in Music and Dance **\$600**
First place in the Music and Dance competition
Donor: The Festival Trust

Kaye and G.R. Rowe Runner-Up Scholarship in Music and Dance **\$300**
Second place in the Music and Dance competition
Donor: The Festival Trust

BRASS

Diamond Jubilee Chapter IODE Scholarship **\$150**
Grade 5 and up
Donor: Diamond Jubilee Chapter IODE

William Gordon Memorial Brass Scholarship **\$150**
For outstanding performance in Brass at any level
Donor: Festival Trust

GUITAR

Pattison Media, Q Country 91.5FM & 94-7 Star Preliminary Guitar Scholarship **\$50**
Beginner to Grade/Level 4
Donor: Pattison Media, Q Country 91.5/94.7 Star FM

Pattison Media, Q Country 91.5/94.7 Star FM Senior Guitar Scholarship **\$100**
Grade 7 to Honours
Donor: Pattison Media, Q Country 91.5/94.7 Star FM

Ted Good Music Classical Guitar Ensemble Scholarship **\$100**
Outstanding performance at any level
Donor: Faders Music Inc.

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McDonald's Restaurants Junior Guitar \$100

Beginner to Honours, with preference for Grades/Levels 5 & 6 Classical Guitar

Donor: McDonald's Restaurants, Brandon

PIANO

Pattison Media, Q Country 91.5/94.7 Star FM Scholarship \$200

The most promising performer in Grade 10, Diploma and Honours

Donor: Pattison Media, Q Country 91.5/94.7 Star FM

Edith Munroe Piano Scholarship \$200

Grade 10, Diploma and Honours

Donor: Brandon Festival of the Arts

Edith Munro French Piano Scholarship \$100

Grade 10, Diploma and Honours, an outstanding performance of a solo piano composition from the French School, Classes TBD

Donor: Brandon Festival of the Arts

Super Thrifty Drugs Canada Ltd. Scholarship \$200

Diploma Level

Donor: Super Thrifty Drugs Canada Ltd. of Brandon

Elizabeth Grant Piano Scholarship \$150

Diploma Level

Donor: Dr. Bill and Mrs. Lana Myers

Canadian Music Scholarship \$150

An outstanding performance in Senior piano of a work by a Canadian composer

Donors: Festival Trust

Sister Dr. Joan Miller, RNDM Classical Piano Scholarship \$200

An outstanding performance of a work by a Baroque or Classical composer, Grades 9-10

Donors: Sisters of Our Lady of the Missions

Peggy Sharpe Memorial Scholarship \$300

Grade 10

Donors: Dr. Lawrence Jones

Naomi Rebekah Lodge and Brandon City Lodge Scholarship \$300

Grade 9

Donor: Naomi Rebekah Lodge No. 6 and Brandon City Lodge I.O.O.F No. 6

Kiwanis Club Scholarship \$100

An outstanding performance at the Intermediate level

Donor: The Kiwanis Club of Brandon

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Krahn Classical Music Scholarship Grade 8 Donor: Elisa Krahn	\$100
Sister Dr. Joan Miller, RNDM Classical Piano Scholarship An outstanding performance of a work by a Baroque or Classical composer, Grades 7-8 Donors: Sisters of Our Lady of the Missions	\$100
John and Bettie Goossen Memorial Scholarship Grade 7 Donor: Cheryl and Marv Goossen	\$100
Marianne Zorzos Promising Performer in Piano Scholarship Grade 6 and up Donor: Marianne Zorzos	\$150
McDonald's Restaurants Grade 6 Piano Scholarship Grade 6 Donor: McDonald's Restaurants, Brandon	\$100
Pattison Media, Q Country 91.5/94.7 Star FM Canadian Music Piano Scholarship Grades 5-8 Donor: Pattison Media, Q country 91.5/94.7 Star FM	\$50
Sister Dr. Joan Miller, RNDM Classical Piano Scholarship An outstanding performance of a work by a Baroque or Classical composer, Grades 5-6 Donors: Sisters of Our Lady of the Missions	\$100
Brandon & Westman Registered Music Teachers' Association Scholarship An outstanding performance in Grades 5-6 Donor: Brandon & Westman Registered Music Teachers Association	\$150
Donald & Kehler Law Office Grade 5 Donor: Donald Legal Services	\$150
Cheryl and Marv Goossen Scholarship An outstanding performance in grades 1-4 Donor: Cheryl and Marv Goossen	\$50
Hildred Smith-Mayhew Memorial Scholarship Grade 4 Donor: The Festival Trust	\$50

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Marion M. Davies Memorial Scholarship	\$50
Grade 3 Donor: The Festival Trust	
Pattison Media, Q Country 91.5/94.7 Star FM Grade 2 Scholarship	\$100
Grade 2 Donor: Pattison Media, Q country 91.5/94.7 Star FM	
Cheryl and Marv Goossen Scholarship	\$50
Grade 1 Donor: Cheryl and Marv Goossen	

SCHOOL AND COMMUNITY MUSIC

Betty Gibson Memorial Scholarship	\$100
Best performance by a Middle Years school choir Donor: The Festival Trust	
Kiwanis Club Scholarship	\$150
An outstanding performance by a school choir, any level Donor: The Kiwanis Club of Brandon	
Brandon Conservatory Chorale Scholarship	\$100
An outstanding performance by a school or community choir Donor: Brandon Conservatory Chorale	
Cordelle Grant Memorial Scholarship	\$100
An outstanding performance by a school or community choir Donor: Elizabeth Grant	
Pattison Media, Q Country 91.5/94.7 Star FM Early Years Choral Scholarship	\$100
Best performance by an Early Years Choir (any grades K to 4) Donor: Pattison Media, Q Country 91.5/94.7 Star FM	
Pattison Media, Q Country 91.5/94.7 Star FM Community Choral Scholarship	\$100
Best performance by a community choir Donor: Pattison Media, Q Country 91.5/94.7 Star FM	

SPEECH ARTS

Kaye and G.R. Rowe Memorial Scholarship	\$600
An outstanding performance in Speech Arts Donor: The Rowe Trust	

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Colin Mailer Memorial Scholarship (Senior)	\$100
Grades 7-12, outstanding performance in solo Speech Arts Donor: Friends of Colin Mailer	
Colin Mailer Memorial Scholarship (Junior)	\$100
K-Grade 6, outstanding performance in solo Speech Arts Donor: Friends of Colin Mailer	
The Patrician Bowslaugh Speech Arts Scholarship	\$100
K-Grade 9 Solo, Duet, Trio or Quartet Donor: Pat Bowslaugh	

STRINGS

Kiwanis Club Scholarship	\$200
An outstanding performance in Grades 10, Diploma or Honours level Donor: The Kiwanis Club of Brandon	
Brandon and Westman Registered Music Teachers' Association Scholarship	\$150
An outstanding performance at any level, with preference given to Grades 7 and 8 Donor: Brandon and Westman Registered Music Teachers' Association	
Kiwanis Club Scholarship	\$100
An outstanding performance in Grades 7 to Diploma Donor: The Kiwanis Club of Brandon	
The John and Bettie Goossen Memorial Scholarship	\$100
An outstanding performance in Grade 5 and up Donors: Cheryl and Marv Goossen	
Thomas Ryles Memorial Scholarship	\$50
Any level, with preference given to Grades 5-6 Donor: The Ryles Trust	

VOCAL

Chemtrade Electrochem Inc. Scholarship	\$300
The most promising performer in Grade B, Grade A or Honours Donor: Chemtrade Electrochem, Inc.	
Pattison Media, Q Country 91.5/94.7 Star FM Vocal Scholarship I	\$100
One Vocal Solo, Art Song, Grade A or B level Donor: Pattison Media, Q Country 91.5/94.7 Star FM	

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Pattison Media, Q Country 91.5/94.7 Star FM Vocal Scholarship II	\$100
One Vocal Solo, Classical composers, ca. 1600 – 1900 Grade level B preferred Donor: Pattison Media, Q Country 91.5/94.7 Star FM	
Brandon Sunset Rotary Club Scholarship	\$100
Ages 18 and under; outstanding performance of a work by a Canadian composer Donor: Sunset Rotary Club	
Jane McIntyre Memorial Scholarship	\$250
Intermediate (18 years and under classes) Donor: Dr. Ian McIntyre	
Leonard Mayo Memorial Scholarship	\$100
Intermediate (18 years and under classes) Donor: The Festival Trust	
Doris Mayo Memorial Vocal Scholarship	\$100
20th/21st Century English Art Song, ages 16 and under Donor: Dr. Bill and Lana Myers	
Cheryl and Marv Goossen Scholarship	\$100
Junior (16 years and under classes) Donors: Cheryl and Marv Goossen	
Eric Davies Memorial Scholarship	\$125
The most promising performer in any vocal level Donors: The Festival Trust and Clair & Valerie Davies	
Forman Honda Vocal Scholarship	\$100
An outstanding performer, ages 16 and under Donors: Naomi and Kent Forman	
Hildred Smith-Mayhew Memorial Scholarship	\$50
Junior (16 years and under classes) Donor: The Festival Trust	
Robert Grieger Memorial Musical Theatre Scholarship	\$100
Musical Theatre, 18 years and under, high school Donor: Dori & Stan Driedger	
Pattison Media, Q Country 91.5/94.7 Star FM Vocal Scholarship III	\$100
One Vocal solo, Musical Theatre or Operetta, any level Donor: Pattison Media, Q Country 91.5/94.7 Star FM	

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WOODWIND

W.S. Neil Memorial Scholarship	\$450
Grade 9-Honours Donors: Mr. Phillip Noonan & Ms. Judy Nixon	
Roberts Woodwind Scholarship	\$250
Grade 9-Honours Donor: Mel Roberts	
Ted Good Music (1973) Ltd. Scholarship	\$100
Grade 5 and up Donor: Ian Robinson	

2025 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

BRANDON FESTIVAL OF THE ARTS TROPHIES

Please note: Some trophies may not have been confirmed at time of publishing, and donors may change. Some trophies may not be awarded.

BRASS

Beta Sigma Phi Trophy

Grades 9, 10 and Diploma Level

Donor: Beta Sigma Phi Sorority

GUITAR

Ted Good (1973) Ltd. Trophy

Most outstanding performer

Donor: Ted Good Music (1973) Ltd.

PIANO

Western Financial Group Tudor Bowl

Diploma Level

Donor: Western Financial Group

Lynn and Tim Silversides Piano Trophy

Grade 10

Donor: The Silversides Family

E. Friesen Memorial Piano Concerto Trophy

An outstanding performance of a piano concerto, Grade 9 and up

Donor: J.E. Adam Scott

H.E. Phipps Trophy

Grade 9

Donor: Hazel Phipps

Marilyn Nichols Memorial Trophy

Grade 8

Donor: Dr. Kenneth M. Nichols

Eckhardt-Gramatte Conservatory of Music Trophy

Grade 7

Donor: Eckhardt-Gramatte Conservatory

2025 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

Brandon University School of Music Trophy

Grade 6

Donor: Brandon University School of Music

Mark and Cheryl Cramer Trophy

Grade 5

Donor: Mark and Cheryl Cramer

Helen Pettinger Memorial Trophy

Grades 3 and 4, most outstanding performance

Donor: Kelly and Michele Pettinger

Denis and Lea Badiou Trophy

Grade 3

Donor: The children of Denis and Lea

Joyce and Gerald Harper Trophy

Beginner to Grade 2, most outstanding performance

Donor: Kelly and Michele Pettinger

Surridge's Popular Piano Trophy

Best performance in Popular Piano

Donor: Surridge's Music Centre

Surridge's Canadian Piano Trophy

Best performance of a work by a Canadian composer; Beginner to grade 8

Donor: Surridge's Music Centre

Angele Muller Memorial Trophy (Junior)

Best performance of an original work or an arrangement for piano duet (one piano, four hands), Beginner to Grade 4, OR piano trio (one piano, six hands), Grades 4-6 OR piano quartet (two pianos, eight hands), Grades 4-6, also select open classes

Donor: Claudette Caron

Odile Caron Memorial Trophy (Intermediate)

Best performance of an original work or an arrangement for piano duet (one piano, four hands), Grades 5-8, OR piano trio (one piano, six hands), Grades 5-8 OR piano quartet (two pianos, eight hands), Grades 5-8, also select open classes

Donor: Claudette Caron

Alma Brock-Smith Trophy (Advanced)

Best performance of an original work or an arrangement for piano duet (one piano, four hands), Grade 9 to Honours OR piano trio (one piano, six hands), Grade 9 to Honours OR piano quartet (two pianos, eight hands), Grade 9 to Honours, also select open classes

Donor: Claudette Caron

2025 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

SCHOOL & COMMUNITY MUSIC

Kayleigh Brugger Memorial Trophy

Choirs, Grades 9-12

Lilliam Popkin Memorial Trophy

Most enjoyable performance by an elementary school choir

Donor: The Elliott Family

SPEECH ARTS

Kaye and G.R. Rowe Memorial Trophy

Speech Choirs, Grades K-6

Donor: The Rowe Trust

Knights of Columbus Trophy

Solo Poetry, Grades 7-12

Donor: Knights of Columbus

STRINGS

Victor Krahn Memorial Trophy

Grade 10 to Diploma Level

Donor: David and Shirl Krahn

Alex Whyte Memorial Trophy

Grades 8-9

Donor: Friends of Alex Whyte

Thomas Ryles Memorial Trophy

Grades 5-7

Donor: Alixe Ryles

VOCAL

Brandon Sun Rose Bowl

Grade A

Donor: The Brandon Sun

Order of the Eastern Star Trophy

Grade B

Donor: Queen Mary Chapter No. 3. O.E.S.

Ruth Vasconcelos Musical Theatre Vocal Trophy

Post-secondary Musical Theatre

Donors: Lisa and David Vasconcelos, Mecca Productions

2025 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

Mecca Productions Vocal Trophy

Intermediate Voice, 18 years & under

Donors: David and Lisa Vasconcelos

Forman Auto Centre High School Musical Theatre Trophy

Secondary School Musical Theatre (grades 9-12)

Donors: Naomi and Kent Forman

R.O. Wilkie Memorial Trophy

16 years and under

Donor: Mrs. Duncan Brown

Mecca Productions Musical Theatre Trophy

TV/Movie Musical or Musical Theatre, 14 years and under

Donors: Lisa and David Vasconcelos, Mecca Productions

Mills Family Trophy

14 years and under

Donor: The Mills Family

J.R. Reed and Doris Reed Memorial Trophy

12 years and under

Donor: Mrs. Betty Phillips

Hall-Platz Family Vocal Trophy

10 years and under

Donor: Sarah Hall and Eric Platz

WOODWIND

Albert Johnson Memorial Trophy

Grades 9, 10 and Diploma level

Donor: The Festival Trust