



NOTE: Revisions are highlighted in yellow.

BRANDON FESTIVAL OF THE ARTS, INC.

**2023 ADDENDUM TO THE PROVINCIAL SYLLABUS:
MUSIC & SPEECH ARTS**

RULES AND REGULATIONS

Rules in the Associated Manitoba Arts Festival (AMAF) Provincial Syllabus 2015 Edition apply to the 2023 Brandon Festival of the Arts, unless modified or expanded in this Addendum. In every instance, the Addendum is the final authority.

INTRODUCTION

1. The Brandon Festival of the Arts is composed of four types of classes: competitive, non-competitive, workshops and those with special rules such as National classes. All classes are potentially competitive and non-competitive regardless of the Syllabus designation. Mark your preference in the field provided on the online entry form. (See also rule number 6 in **General Regulations.**)
2. In addition to the classes listed in the Provincial Syllabus, the Brandon Festival may also offer other classes, as specified in the Addendum. These classes, however, will not have Provincial eligibility.
3. Please note that **NO LATE ENTRIES** will be accepted after the deadline of 11:59 PM on December 5, 2022.

MARKING

1. The following marking system is in effect for all disciplines:

A+ or 90 and above	signifies superior performance
A or 85 to 89	signifies distinction
A- or 80 to 84	signifies definite merit
B or 75 to 79	signifies fair
C or 70 to 74	signifies adequate
2. No half-marks will be awarded by adjudicators.
3. The adjudicator will read out only the marks of the competitors taking first, second and third places at the end of each class. If the classes are very small, the adjudicator may, at his or her discretion, hear a succeeding class or two prior to adjudication.

GENERAL REGULATIONS

1. **Entry deadline is 11:59 PM, December 5, 2022. REQUIRED ENTRY FEES DELIVERED IN PERSON must be received NO LATER THAN 6:00 PM at The UPS Store, 1300-18th Street, Brandon, or by 4:30 PM at the School of Music Office at Brandon University, on MONDAY, December 5, 2022. FEES MAILED to Brandon Festival of the Arts must be paid by cheque only (cash will not be accepted) and MUST BE POSTMARKED NO LATER THAN Monday, December 5, 2022.**
2. In all classes except School Music and Community Choir, **REPERTOIRE SELECTION** and **LENGTH OF TIME MUST** be stated on the entry form.
3. **GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).
4. The Festival will determine the order in which participants will perform. The Festival reserves the right to alter the order of participants if necessary. All requests for changes to the program order must be submitted in writing to the President of the Brandon Festival of the Arts for consideration. Participants who are not ready to perform when called upon will be disqualified. If time allows, they will be offered the opportunity to perform for adjudication only at the end of the class.
5. The Festival Committee reserves the right to cancel any class with insufficient entries.
6. **NO CHANGES** from competitive to non-competitive status (or *vice versa*) will be allowed after the submission of entries. Errors in entries made by participants will be heard for adjudication only.

2023 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

7. Repertoire which has been entered incorrectly will be moved to the appropriate class. There can be **NO CHANGES** in repertoire selections after the entry deadline. In special circumstances, this may be reviewed by the Festival Committee.
8. All Festival classes shall be under the working management of Brandon Festival of the Arts. Protests cannot be considered unless made in writing and forwarded to Brandon Festival of the Arts, Inc. within three (3) days of the close of the Festival. Decisions on such matters shall be final and binding upon all concerned.
9. The Brandon Festival is not equipped to supply extraneous articles of equipment such as music stands or stools.
10. Repeats are at the discretion of the performer/teacher, although *Da Capo* and *Dal Segno* must be observed.
11. Electronic amplification will not be permitted unless specified in the original score.
12. Copyright Laws. All Speech Arts classes are covered by an Access Copyright license, secured through AMAF, which allows copying rights for all speech arts classes. Festival participants may reproduce selection copies as required. Use of the reproductions is restricted to preparation for and participation in the Brandon Festival of the Arts or the AMAF Provincial Festival.
Original music scores must be provided for the adjudicator. Accompanists must also perform from original scores when the copyright is still active and in effect. Unless performing from memory, all entrants must also use original copies. All digital downloads must provide evidence of legitimate purchase if requested by a Brandon Festival of the Arts Board Member. If copyright rules are not followed, no mark will be awarded, and the participant will perform for adjudication only. The 'for adjudication only performance' will not be considered for any awards. If you have any questions concerning Copyright rules, you are strongly urged to contact brandonfestivalofthearts@gmail.com prior to the start of the festival.
13. Unless a competitor is the **ONLY** entrant in a specific class, no change in the time slot will be allowed unless the performer agrees to play for adjudication only. For example, an entrant in a Wednesday evening class of six participants cannot request to play on a Monday afternoon and still be considered for competitive ranking in the class.
14. A Chamber Group is defined as a minimum of three (3) performers.
15. Participants must choose a level and stay in that level for all entries within that discipline and instrument, for competition purposes. Students may, for example, enter both a Grade 8 Piano Solo class and a Grade 6 Guitar Solo class, but may not enter a Grade 8 Piano Solo Sonata class and a Grade 9 Piano Solo J.S. Bach class. Please note, however, that participants may enter up to two classes at the next level above in the same instrument FOR ADJUDICATION ONLY. Exceptions will be permitted for:
 - a. individuals performing in duet and group classes. A duet entry must enter at the level of the more advanced competitor. The lower level competitor may still compete as a solo performer in the class appropriate for his or her level, even if this differs from the level of the duet class entered.
 - b. instrumental ensembles where the participant may play a different instrument in a second ensemble.
 - c. A conductor who may conduct two or more groups in the same festival.
16. Performers will be permitted to play only the number of movements required by the class description.
17. National Classes: Own choice, one movement of a Sonata or Concerto/Concerted Work. Orchestral part to be played on a piano. NV 1, NK 2, NS 3, NG 4, NW 5, NB 6, NCH 8 and NMT 9 are the only classes eligible for recommendation to the National class at the Provincial Festival. No marks will be awarded in National classes. Adjudicators may recommend any number of participants to the Provincial Music Festival. These participants must, in the opinion of the adjudicator, meet the national standard. To enter a National Class, a competitor must not be older than age 28 as of December 31 of the year preceding the Festival. Please note: To be eligible to proceed to Provincial Festival, at least TWO classes must be entered at the same level and discipline. Please refer to the National Syllabus for complete regulations at www.fcmf.org.
18. Transposition up or down is allowed in all vocal classes below the Intermediate level.

2023 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

19. Memorization and its effect upon marks will be subject to the discretion of the adjudicator; however, memorization is usually desirable.
20. For all solo and duet Own Choice selections, participants may not perform the same selection at the Festival in subsequent years.
21. Participants may not perform the same selection or part of the same selection at the Festival in more than one class.
PLEASE NOTE: This also applies to repertoire entered in the Provincial and National classes.
22. Sight Reading classes will be heard privately.
23. No selections from the “*Choral Suggested Repertoire Lists*” or the “*Speech Arts Suggested Repertoire Lists*” may be eligible as Own Choice selections in the **same discipline**. For example, a vocal piece from these Lists could be entered as a choral Own Choice or vice versa.
24. For Own Choice selections, the quality of the music chosen and its suitability for the class will be taken into consideration by the adjudicator.
25. Practicing on the Festival pianos is not allowed during the Festival session.
26. Audience and Procedural Notes: Visual or audio recording of performances is permitted but must be unobtrusive and silent. Such recording is at the discretion of the Festival Executive. Visual or audio recording of adjudications is not permitted under any circumstances. Copies or photographs of written adjudications may not be uploaded to the internet, including social-media platforms such as Facebook and YouTube, under any circumstances.
27. All music scores presented to the adjudicator must have the first measure of each line identified by a measure number.
28. No entry fee refunds will be allowed.

AWARDS

1. Scholarships and trophies are listed in this Addendum. Some may not have been confirmed at time of publishing, and amounts and donors may change.
2. Information regarding class eligibility for trophy competition may be obtained from trophies@brandonfestivalofthearts.ca.
3. All performers in non-competitive and competitive classes will be given equal consideration for scholarships and trophies by the adjudicator. Eligibility for all solo scholarships requires performance in **two or more solo classes in the same discipline**.
4. Multi-level, Open and Honours level classes are not eligible for trophies, with the exception of School Music, Speech Choirs and Piano Ensembles.
5. Festival certificates will be awarded to the first, second and third place winners with a mark of 80 or over. A Festival gold seal will be placed on the certificates of first-place winners of competitive solo and duet classes who achieve a mark of 85 or over.
6. The Open classes for Piano Duet (K2708), Piano Trio (K2744), and Piano Quartet (K2764) shall be eligible for the Intermediate and Advanced Piano Ensemble trophies. The grade level of the most advanced entrant shall determine the trophy for which an entry is eligible. To be eligible for a Piano Ensemble trophy, the repertoire presented may be an original composition or an arrangement for one piano, 4 hands; one piano, 6 hands; or two pianos, 8 hands.
7. An entrant may not win the same scholarship or trophy more than twice. In the case of a quartet, a trophy may be won multiple times, provided 50% of the members are new. Choirs and speech choirs are exempt from this regulation.
8. Winners of eligible solo trophy classes must receive a mark of 85 or over to perform in Awards Night. Winners of

2023 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

multiple trophy classes shall perform their selection(s) from only one of these classes when competing at Awards Night.

9. Time limits for Awards Nights must be strictly adhered to. Failure to do so will result in disqualification. Time limits are as follows:

Piano	H.E. Phipps Trophy	Grade 9	10 minutes
	P.A. Kennedy Memorial Trophy	Grade 10	12 minutes
	Western Financial Group Tudor Bowl	Diploma Level	12 minutes
Strings	Alex Whyte Memorial Trophy	Grades 8 and 9	10 minutes
	Victor Krahn Memorial Trophy	Grade 10 and Diploma	12 minutes
Woodwinds	Albert Johnson Memorial Trophy	Grades 9, 10 and Diploma	12 minutes
Brass	Beta Sigma Phi Trophy	Grades 9, 10 and Diploma	12 minutes

10. Although the progression of a student is at the discretion of the teacher, winners of Solo Trophy classes up to and including Grade 7 are expected to move to a higher level in the ensuing year. Exceptions may be made where there is an age span of several years.
11. Rowe Scholarship: Festival participants older than twenty-five years of age by December 31, 2019, will not be eligible for the Rowe Scholarship.
12. Scholarship awards will be announced at the Awards Nights, with the exception of those for Speech Arts and School Music. Thank you notes from scholarship winners will be required prior to the release of scholarship cheques. It is the hope of the Festival Committee that these awards will be used for further study.

SPEECH ARTS: *One selection, Own choice*

1. SA 9291 Solo Sight Reading, Prose, Grades 1 – 3
2. SA 9292 Solo Sight Reading, Prose, Grades 4 – 6
3. SA 9293 Solo Sight Reading, Prose, Grades 7 – 9
4. SA 9294 Solo Sight Reading, Prose, Grades 10 – 12
5. SA 9295 Solo Sight Reading, Prose, Adult
6. SA 9150 Spoken Poetry, Duet, Trio or Quartet, Own Choice, Kindergarten

SCHOOL & COMMUNITY MUSIC

1. COM 8000A Community Vocal Ensemble, 6 years and under; two contrasting selections, own choice; may be accompanied
2. COM 8000B Community Vocal Ensemble, 8 years and under; two contrasting selections, own choice; may be accompanied
3. COM 8000C Community Vocal Ensemble, 10 years and under; two contrasting selections, own choice; may be accompanied
4. COM 8300 Community Children’s Choir, Own Choice, 8 years and under; two contrasting selections, any number of parts
5. COM 8300A Community Children’s Choir, Own Choice, 10 years and under; two contrasting selections, any number of parts
6. COM 8355 Community Choir, Multi-generational, two contrasting selections, own choice
7. COM 8356 Community Choir, Open, two contrasting selections, own choice

2023 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

VOCAL

1. V 1016 Vocal Solo, Musical Theatre, 6 years and under, any voice; one selection, own choice, from stage production and not a medley of songs
2. V 1056 Vocal Solo Musical Theatre, 8 years and under, any voice; one selection, own choice, from stage production and not a medley of songs
3. V 1110 Vocal Solo, Musical Theatre, 10 years and under, any voice; one selection, own choice, from stage production and not a medley of songs
4. V 1160 Vocal Solo, German Lieder, 12 years and under, any voice; one selection, own choice; must be sung in German
5. V 1161 Vocal Solo, Lute Song (1500-1700), 12 years and under, any voice; one selection, own choice
6. V1162 Vocal Solo, Italian Art Song, 12 years and under, any voice; one selection, own choice
7. V 1163 Vocal Solo, French Mélodie, 12 years and under, any voice; one selection, own choice
8. V 1164 Vocal Solo, Spanish Art Song, 12 years and under, any voice; one selection, own choice
9. V 1212 Vocal Solo, Lute Song (1500-1700), 14 years and under, any voice; one selection, own choice
10. V 1279 Vocal Solo, Lute Song (1500-1700), 16 years and under, any voice; one selection, own choice
11. V 1280 Vocal Solo, Oratorio Aria, 16 years and under; one selection, own choice, with recitative where applicable
12. V 1327 Vocal Solo, J.S. Bach Aria, 18 years and under; any voice; one selection, own choice
13. V 1328 Vocal Solo, Opera Aria, 18 years and under; any voice; one selection, own choice
14. V 1329 Vocal Solo, Lute Song (1500-1700), 18 years and under, any voice; one selection, own choice
15. V 1330 Vocal Solo, Oratorio Aria, 18 years and under; one selection, own choice, with recitative where applicable
16. V 1165 Vocal Solo, Baroque/Classical Composers, 12 years and under, any voice; one selection, own choice
17. V 1227 Vocal Solo, Baroque/Classical Composers, 14 years and under, any voice; one selection, own choice
18. V 1277 Vocal Solo, Baroque/Classical Composers, 16 years and under, any voice; one selection, own choice
19. V 1331 Vocal Solo, Baroque/Classical Composers, 18 years and under, any voice; one selection, own choice
20. V 1380 Vocal Solo, Baroque/Classical Composers, Grade B, any voice; one selection, own choice
21. V 1430 Vocal Solo, Baroque/Classical Composers, Grade A, any voice; one selection, own choice
22. V 1480 Vocal Solo, Baroque/Classical Composers, Honors/Diploma, any voice; one selection, own choice
23. NMT 9 National Musical Theatre, two selections; one Up-Tempo and one Ballad; 40 minute time limit

KEYBOARD

1. K 2010 Piano Solo, Recital Group, Beginner
2. K 2060 Piano Solo, Recital Group, Grade 1
3. K 2110 Piano Solo, Recital Group, Grade 2
4. K 2370 Piano Solo, Complete Sonata, Grade 7
5. K 2420 Piano Solo, Complete Sonata, Grade 8
6. K 2470 Piano Solo, Complete Sonata, Grade 9
7. K 2520 Piano Solo, Complete Sonata, Grade 10
8. K 2564 Piano Solo, Complete Sonata, Diploma
9. K 2575 Piano Solo, Concert Group, Diploma; performance of an entire group or opus number (time limit 20 minutes)
10. K 2615 Piano Solo, Complete Sonata, Honours
11. K 2625 Piano Solo, Concert Group, Honours; performance of an entire group or opus number (time limit 20 minutes)
12. K 2661 Piano Solo, Sacred Music, Grades 1 - 8; one selection, own choice of any Sacred piece; arrangements of Sacred selections should be entered in this class; please state level of difficulty
13. K 2662 Piano Solo, Sacred Music, Grades 9 - Honours; one selection, own choice of any Sacred piece; arrangements of Sacred selections should be entered in this class; please state level of difficulty
14. K 2663 Piano Solo, Popular, Improvised, Grades 1 - 9; an improvisation of any POPULAR selection; please state level of difficulty
15. K 2667 Suzuki Piano Solo, Recital Class, Level 1; own choice; non-competitive
16. K 2668 Suzuki Piano Solo, Recital Class, Level 2; own choice; non-competitive
17. K 2669 Suzuki Piano Solo, Recital Class, Level 3; own choice; non-competitive

CONCERTO/CONCERTED WORK FOR PIANO

*Own selection of ONE or TWO **consecutive** movements of a Junior Concerto/Concerted work; orchestral part to be played on a second piano*

1. K 2008 Piano Solo, Concerto/Concerted Work, Beginner
2. K 2058 Piano Solo, Concerto/Concerted Work, Grade 1
3. K 2109 Piano Solo, Concerto/Concerted Work, Grade 2
4. K 2161 Piano Solo, Concerto/Concerted Work, Grade 3
5. K 2211 Piano Solo, Concerto/Concerted Work, Grade 4

2023 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

6. K 2261 Piano Solo, Concerto/Concerted Work, Grade 5
7. K 2311 Piano Solo, Concerto/Concerted Work, Grade 6
8. K 2370 Piano Solo, Concerto/Concerted Work, Grade 7

PICCOLO

1. W 5054 Piccolo Solo, Complete Sonata, Grades 7-8
2. W 5069 Piccolo Solo, Complete Sonata, Grades 9-10
3. W 5084 Piccolo Solo, Complete Sonata, Diploma
4. W 5099 Piccolo Solo, Complete Sonata, Honours

FLUTE

1. W 5164 Flute Solo, Complete Sonata, Grades 7-8
2. W 5184 Flute Solo, Complete Sonata, Grades 9-10
3. W 5204 Flute Solo, Complete Sonata, Diploma
4. W 5219 Flute Solo, Complete Sonata, Honours

OBOE

1. W 5164 Oboe Solo, Complete Sonata, Grades 7-8
2. W 5294 Oboe Solo, Complete Sonata, Grades 9-10
3. W 5309 Oboe Solo, Complete Sonata, Diploma
4. W 5324 Oboe Solo, Complete Sonata, Honours

ENGLISH HORN

1. W 5387 English Horn Solo, Complete Sonata, Grades 7-8
2. W 5407 English Horn Solo, Complete Sonata, Grades 9-10
3. W 5427 English Horn Solo, Complete Sonata, Diploma
4. W 5447 English Horn Solo, Complete Sonata, Honours

CLARINET

1. W 5509 Clarinet Solo, Complete Sonata, Grades 7-8
2. W 5524 Clarinet Solo, Complete Sonata, Grades 9-10
3. W 5539 Clarinet Solo, Complete Sonata, Diploma
4. W 5554 Clarinet Solo, Complete Sonata, Honours

BASSOON

1. W 5614 Bassoon Solo, Complete Sonata, Grades 7-8
2. W 5629 Bassoon Solo, Complete Sonata, Grades 9-10
3. W 5644 Bassoon Solo, Complete Sonata, Diploma
4. W 5659 Bassoon Solo, Complete Sonata, Honours

SAXOPHONE

1. W 5729 Saxophone Solo, Complete Sonata, Grades 7-8
2. W 5744 Saxophone Solo, Complete Sonata, Grades 9-10
3. W 5759 Saxophone Solo, Complete Sonata, Diploma
4. W 5774 Saxophone Solo, Complete Sonata, Honours

RECORDER

1. W 5829 Recorder Solo, Complete Sonata, Grades 7-8
2. W 5844 Recorder Solo, Complete Sonata, Grades 9-10
3. W 5859 Recorder Solo, Complete Sonata, Diploma
4. W 5874 Recorder Solo, Complete Sonata, Honours

FRENCH HORN

1. B 6127 French Horn Solo, Complete Sonata, Grades 7-8
2. B 6167 French Horn Solo, Complete Sonata, Grades 9-10
3. B 6207 French Horn Solo, Complete Sonata, Diploma
4. B 6227 French Horn Solo, Complete Sonata, Honours

2023 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

TRUMPET

1. B 6357 Trumpet Solo, Complete Sonata, Grades 7-8
2. B 6397 Trumpet Solo, Complete Sonata, Grades 9-10
3. B 6437 Trumpet Solo, Complete Sonata, Diploma
4. B 6457 Trumpet Solo, Complete Sonata, Honours

TROMBONE/EUPHONIUM

1. B 6587 Trombone/Euphonium Solo, Complete Sonata, Grades 7-8
2. B 6627 Trombone/Euphonium Solo, Complete Sonata, Grades 9-10
3. B 6667 Trombone/Euphonium Solo, Complete Sonata, Diploma
4. B 6687 Trombone/Euphonium Solo, Complete Sonata, Honours

TUBA

1. B 6817 Tuba Solo, Complete Sonata, Grades 7-8
2. B 6857 Tuba Solo, Complete Sonata, Grades 9-10
3. B 6897 Tuba Solo, Complete Sonata, Diploma
4. B 6917 Tuba Solo, Complete Sonata, Honours

SUZUKI STRINGS SOLO CLASSES

1. S 3000 Suzuki Violin Solo, Own Choice, Beginner
2. S 3010 Suzuki Viola Solo, Own Choice, Beginner
3. S 3020 Suzuki Cello Solo, Own Choice, Beginner

String Orchestra Workshop classes:

1. S 3990 String Orchestra Workshop, Own Choice, Beginner
2. S 3991 String Orchestra Workshop, Own Choice, Junior
3. S 3992 String Orchestra Workshop, Own Choice, Intermediate
4. S 3993 String Orchestra Workshop, Own Choice, Advanced
5. S 3994 String Orchestra Workshop, Own Choice, Multi-Generational

\$100.00 fee per entry.

Workshops will be one hour in length, orchestras will perform three contrasting selections.

Suzuki Group classes:

Cello Books 1-10

1. S 3027 Suzuki Cello Group, Own Choice, Book 1
2. S 3028 Suzuki Cello Group, Own Choice, Book 2
3. S 3029 Suzuki Cello Group, Own Choice, Book 3
4. S 3030 Suzuki Cello Group, Own Choice, Book 4
5. S 3032 Suzuki Cello Group, Own Choice, Book 5
6. S 3033 Suzuki Cello Group, Own Choice, Book 6
7. S 3034 Suzuki Cello Group, Own Choice, Book 7
8. S 3035 Suzuki Cello Group, Own Choice, Book 8
9. S 3037 Suzuki Cello Group, Own Choice, Book 9
10. S 3038 Suzuki Cello Group, Own Choice, Book 10

Guitar Books 1-9

1. G 4007 Suzuki Guitar Group, Own Choice, Book 1
2. G 4008 Suzuki Guitar Group, Own Choice, Book 2
3. G 4009 Suzuki Guitar Group, Own Choice, Book 3
4. G 4010 Suzuki Guitar Group, Own Choice, Book 4
5. G 4011 Suzuki Guitar Group, Own Choice, Book 5
6. G 4012 Suzuki Guitar Group, Own Choice, Book 6
7. G 4013 Suzuki Guitar Group, Own Choice, Book 7
8. G 4014 Suzuki Guitar Group, Own Choice, Book 8
9. G 4015 Suzuki Guitar Group, Own Choice, Book 9

Violin Books 1-10

1. S 2001 Suzuki Violin Group, Own Choice, Book 1
2. S 2002 Suzuki Violin Group, Own Choice, Book 2
3. S 2003 Suzuki Violin Group, Own Choice, Book 3

2023 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

4. S 2004 Suzuki Violin Group, Own Choice, Book 4
5. S 2005 Suzuki Violin Group, Own Choice, Book 5
6. S 2006 Suzuki Violin Group, Own Choice, Book 6
7. S 2007 Suzuki Violin Group, Own Choice, Book 7
8. S 2008 Suzuki Violin Group, Own Choice, Book 8
9. S 2009 Suzuki Violin Group, Own Choice, Book 9
10. S 2010 Suzuki Violin Group, Own Choice, Book 10

Viola Books 1-8

1. S 2011 Suzuki Viola Group, Own Choice, Book 1
2. S 2012 Suzuki Viola Group, Own Choice, Book 2
3. S 2013 Suzuki Viola Group, Own Choice, Book 3
4. S 2014 Suzuki Viola Group, Own Choice, Book 4
5. S 2015 Suzuki Viola Group, Own Choice, Book 5
6. S 2016 Suzuki Viola Group, Own Choice, Book 6
7. S 2017 Suzuki Viola Group, Own Choice, Book 7
8. S 2018 Suzuki Viola Group, Own Choice, Book 8

Double Bass Books 1-5

1. S 3640 Suzuki Double Bass Group, Own Choice, Book 1
2. S 3645 Suzuki Double Bass Group, Own Choice, Book 2
3. S 3656 Suzuki Double Bass Group, Own Choice, Book 3
4. S 3657 Suzuki Double Bass Group, Own Choice, Book 4
5. S 3658 Suzuki Double Bass Group, Own Choice, Book 5

Flute Books 1-11

1. W 5185 Suzuki Flute Group, Own Choice, Book 1
2. W 5186 Suzuki Flute Group, Own Choice, Book 2
3. W 5187 Suzuki Flute Group, Own Choice, Book 3
4. W 5188 Suzuki Flute Group, Own Choice, Book 4
5. W 5189 Suzuki Flute Group, Own Choice, Book 5
6. W 5190 Suzuki Flute Group, Own Choice, Book 6
7. W 5213 Suzuki Flute Group, Own Choice, Book 7
8. W 5214 Suzuki Flute Group, Own Choice, Book 8
9. W 5215 Suzuki Flute Group, Own Choice, Book 9
10. W 5200 Suzuki Flute Group, Own Choice, Book 10
11. W 5220 Suzuki Flute Group, Own Choice, Book 11

Two selections, own choice from Books 1 to 4.

One selection, own choice from Books 5 and up.

Each entry will still qualify for scholarships and awards, whether competitive or non-competitive.

SPECIAL INTEREST CLASSES

Open to all music disciplines

1. **AC 0101 Original Composition**
*Any solo instrument or any combination of instruments, choir, band or orchestra. The composer may conduct or perform. A copy of the composition **must be mailed to or dropped off at the Festival office at the time of online entry submission.** The adjudicator will judge the composition and the performance independently.*
2. **AC 0104 Multi-generational Event**
Two contrasting selections; time limit 10 minutes. All entries must include 2 or more participants from 2 or more generations. Entries may be Music or Speech Arts.
3. **AC 0105 Concerto/Concerted Work (First Movement)**
Concerto or Concerted work for two or more solo instruments (may include only ONE solo piano). First movement only. Please state level of difficulty.
4. **AC 0106 Concerto/Concerted Work (Complete)**
Concerto or Concerted Work for two or more solo instruments (may include only ONE solo piano). Complete. Please state level of difficulty.

2023 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

DELETIONS

As the scope of possible classes is wider than the Brandon Festival can presently handle, the following classes will not be offered this year.

Action Songs and Singing Games D0820-0827
Band SC8701-8723
Electronic Piano K 2781-2787
Organ K2801-2977
Percussion P7101-7299
Rhythmic Movement: Gymnastics D0730-0775
Rhythmic Movement: Baton D0780-0818
Theatre Arts TA0100-0191
Visual Arts VA1000-1250

2023 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

BRANDON FESTIVAL OF THE ARTS SCHOLARSHIPS 2020

Please note: Some scholarships may not have been confirmed at time of publishing, and amounts or donors may change.

Brandon University President’s Festival of the Arts Scholarship

Brandon University provides a full-tuition scholarship for one year to a full-time student entering Brandon University as a full-time Music student in September. The scholarship, whose approximate value is \$4,500, will be awarded to a student who delivers an outstanding performance during the Brandon Festival of the Arts.

Application forms will be available at Festival performances and at www.brandonfestivalofthearts.ca.

Kaye and G.R. Rowe Memorial Scholarship in Music and Dance \$600

First place in the Music & Dance competition

Donor: The Festival Trust

‘The Winnipeg Symphony Orchestra is pleased to provide an instrumental or vocal winner of the Kaye & G.R. Rowe Memorial Scholarship in Music & Dance the opportunity to perform a solo work with the orchestra. Repertoire and concert date will be selected in mutual agreement with the WSO. The winner will receive coaching in preparation for the performance.’

Dance Kaye and G.R. Rowe Runner-up Scholarship in Music & Dance \$300

Second place in the Music & Dance competition

Donor: The Festival Trust

BRASS

Assiniboine Kiwanis Club Scholarship \$250

Diploma and Honors levels

Donor: Assiniboine Kiwanis Club

Diamond Jubilee Chapter IODE Scholarship \$150

Grade 5 and up

Donor: Diamond Jubilee Chapter IODE

William Gordon Memorial Brass Scholarship – for outstanding performance in Brass at any level \$150

GUITAR

Westman Communications Group - Q Country 91.5/94.7 Star FM \$100

Preliminary Guitar Scholarship

Beginner to Gr 4 Level

Donor: Westman Communications Group - Q Country 91.5/94.7 Star FM

Clotilde Junior Guitar Scholarship \$100

Beginner to Grade 6, with preferences to Gr 5 & 6, Classical Guitar

Donor: Paola DiMuro

Westman Communications Group - Q Country 91.5/94.7 Star FM \$100

\$100

Senior Guitar Scholarship

Grade 7 to Honours

Donor: Westman Communications Group - Q Country 91.5/94.7 Star FM

2023 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

PIANO

Westman Communications Group – Q Country 91.5/94.7 Star FM Scholarship The most promising performer in Grade 10, Diploma and Honours Donor: Westman Communications Group – Q Country 91.5/94.7 Star FM	\$400
Edith Munroe Piano Scholarship Gr. 10, Diploma and Honours Donor: Brandon Festival of the Arts	\$200
Edith Munroe French Piano Scholarship \$100 Gr. 10 – Honours, an outstanding performance of a solo piano composition from the French School, Classes PK2509, PK2559 and PK2609 Donor: Brandon Festival of the Arts	
Super Thrifty Drugs Canada Ltd. Scholarship Diploma Level Donor: Super Thrifty Drugs Canada Ltd. of Brandon	\$200
Elizabeth Grant Piano Scholarship Diploma Level Donor: Dr. Bill and Mrs. Lana Myers	\$150
Canadian Music Scholarship An outstanding performance in Senior piano of a work by a Canadian composer Donors: Dr. and Mrs. Patrick Carrabré	\$150
Sister Dr. Joan Miller, RNDM Classical Piano Scholarship An outstanding performance of a work by a Baroque or Classical composer, Grades 9-10 Donors: Sisters of Our Lady of the Missions	\$200
Hank and Susan Guenther Memorial Scholarship Most promising performer in Grades 9 - 10 Donor: Shirl and David Krahn	\$150
Peggy Sharpe Memorial Scholarship Grade 10 Donors: Dr. Lawrence Jones	\$300
Naomi Rebekah Lodge and Brandon City Lodge Scholarship Grade 9 Donor: Naomi Rebekah Lodge No. 6 and Brandon City Lodge I.O.O.F. No. 6	\$300
Kiwanis Club Scholarship An outstanding performance at the Intermediate level Donor: The Kiwanis Club of Brandon	\$100
Piano Concerto Scholarship Grades 1-8 Donor: Friend of the Festival	\$150
Krahn Classical Music Scholarship Grade 8 Donor: Elsa Krahn	\$100

2023 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

Sister Dr. Joan Miller, RNDM Classical Piano Scholarship An outstanding performance of a work by a Baroque or Classical composer, Grades 7-8 Donors: Sisters of Our Lady of the Missions	\$100
John and Bettie Goossen Memorial Scholarship Grade 7 Donor: Cheryl and Marv Goossen	\$100
Sister Dr. Joan Miller, RNDM Classical Piano Scholarship An outstanding performance of a work by a Baroque or Classical composer, Grades 5-6 Donors: Sisters of Our Lady of the Missions	\$100
Brandon & Westman Registered Music Teachers' Association Scholarship An outstanding performance in Grades 5-6 Donor: Brandon & Westman Registered Music Teachers' Association	\$150
Margaret McCurdy Memorial Scholarship Grade 6 Donor: Elizabeth Grant	\$200
Donald Legal Services Scholarship Grade 5 Donor: Donald Legal Services	\$150
Cheryl and Marv Goossen Scholarship An outstanding performance in Grades 1-4 Donors: Cheryl and Marv Goossen	\$50
Hildred Smith-Mayhew Memorial Scholarship Grade 4 Donor: The Festival Trust	\$50
Marion M. Davies Memorial Scholarship Grade 3 Donor: The Festival Trust	\$50
Cheryl and Marv Goossen Scholarship Grade 1 Donors: Cheryl and Marv Goossen	\$50
SCHOOL AND COMMUNITY MUSIC	
Betty Gibson Memorial Scholarship Best performance by a Middle Years school choir Donor: The Festival Trust	\$100
Kiwanis Club Scholarship An outstanding performance by a school choir, any level Donor: The Kiwanis Club of Brandon	\$100
Gordon Choral Scholarship An outstanding choral performance Donor: Kathleen and William Gordon	\$100
Brandon Conservatory Chorale Scholarship An outstanding performance by a school or community choir Donor: Brandon Conservatory Chorale	\$100

2023 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

Cordell Grant Memorial Scholarship

\$100

An outstanding performance by a school or community choir

Donor: Brandon Conservatory Chorale

Westman Communications Group - Q Country 91.5/94.7 Star FM Early Years Choral Scholarship

\$100

Best performance by an Early Years Choir (any grades K to 4)

Donor: Westman Communications Group - Q Country 91.5/94.7 Star FM

Westman Communications Group - Q Country 91.5/94.7 Star FM Community

\$100

Choral Scholarship

An outstanding performance by a community choir

Donor: Westman Communications Group - Q Country 91.5/94.7 Star FM

SPEECH ARTS

Kaye and G.R. Rowe Memorial Scholarship

\$600

An outstanding performance in Speech Arts

Donor: The Rowe Trust

Eleanor H. Hammond Memorial Award for Speech Choir

\$200

Speech choir, any level, who best demonstrates the effective use of available voices and teamwork

Donor: Friends of Colin Mailer

Bill and Cynamon Mychasiw Scholarship

\$150

An outstanding performance at any level

Donors: Bill and Cynamon Mychasiw

Colin Mailer Memorial Scholarship (Senior)

\$100

Grades 7-12, outstanding performance in solo Speech Arts

Donor: Friends of Colin Mailer

Colin Mailer Memorial Scholarship (Junior)

\$100

K-Grade 6, outstanding performance in solo Speech Arts

Donor: Friends of Colin Mailer

The Patricia Bowslaugh Speech Arts Scholarship

\$100

K-Grade 9 Solo, Duet, Trio or Quartet

Donor: Pat Bowslaugh

STRINGS

John A. Krahn Memorial Scholarship

\$350

Grade 10, Diploma or Honours Level

Donors: David and Shirl Krahn

Kiwanis Club Scholarship

\$200

An outstanding performance in Grades 10, Diploma or Honours Level

Donor: The Kiwanis Club of Brandon

The Paw Resort and Wellness Centre Strings Scholarship

\$100

Grades 8-9

Donor: The Paw Resort and Wellness Centre

Brandon and Westman Registered Music Teachers' Association Scholarship

\$150

An outstanding performance at any level, with preference given to Grades 7 and 8

Donor: Brandon and Westman Registered Music Teachers' Association

Kiwanis Club Scholarship

\$100

2023 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

An outstanding performance in Grades 7 to Diploma level
Donor: The Kiwanis Club of Brandon

The John and Bettie Goossen Memorial Scholarship \$100

An outstanding performance in Grades 5 and up
Donors: Cheryl and Marv Goossen

Thomas Ryles Memorial Scholarship \$50

Any level, with preference given to Grades 5-6
Donor: The Ryles Trust

VOCAL

Chemtrade Electrochem Inc. Scholarship \$300

The most promising performer in Grade B, Grade A or Honours
Donor: Chemtrade Electrochem, Inc.

Reg and Lola Blain Memorial Scholarship \$150

Grade A
Donors: Eileen & Jack McLachlan and Marguerite Yung

The Fung Scholarship \$100

Grade B
Donor: The Fung Family

Brandon Sunset Rotary Club Scholarship \$100

Ages 18 and under; outstanding performance of a work by a Canadian composer
Donor: Sunset Rotary Club

Doris Mayoh Memorial Vocal Scholarship \$100

20th/21st Century English Art Song, ages 16 and under
Donor: Dr. Bill and Lana Myers

Jane McIntyre Memorial Scholarship \$250

Intermediate (18 Years and Under classes)
Donor: Dr. Ian McIntyre

Leonard Mayoh Memorial Scholarship \$100

Intermediate (18 Years and Under classes)
Donor: The Festival Trust

Cheryl and Marv Goossen Scholarship \$100

Junior (16 Years and Under classes)
Donors: Cheryl and Marv Goossen

Eric Davies Memorial Scholarship \$125

The most promising performer in any vocal level
Donors: The Festival Trust and Clair & Valerie Davies

Forman Honda Vocal Scholarship \$100

An outstanding performer, ages 16 and under
Donors: Naomi and Kent Forman

Hildred Smith-Mayhew Memorial Scholarship \$50

Junior (16 Years and Under classes)
Donor: The Festival Trust

2023 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

Westman Communications Group - Q Country 91.5/94.7 Star FM Vocal Scholarship V

Musical Theatre or Gilbert & Sullivan, any level

Donor: Westman Communications Group - Q Country 91.5/94.7 Star FM

\$100

WOODWIND

W.S. Neil Memorial Scholarship

Grade 9 - Honours

Donors: Mr. Phillip Noonan & Ms. Judy Nixon

\$450

Roberts Woodwind Scholarship

Grade 9 – Honours

Donor: Mel Roberts

\$250

McDonald's Restaurants, Brandon Scholarship

Diploma and Honours levels

Donor: McDonald's Restaurants, Brandon

\$200

Ted Good Music (1973) Ltd. Scholarship

Grade 5 and up

Donor: Ian Robinson

\$100

Recorder Scholarship

Most outstanding recorder performance by an individual or a group

Donor: A Friend of the Festival

\$150

BRANDON FESTIVAL OF THE ARTS TROPHIES 2020

Please note: Some trophies may not have been confirmed at time of publishing, and donors may change.

BRASS

Beta Sigma Phi Trophy

Grades 9, 10 and Diploma Level

Donor: Beta Sigma Phi Sorority

GUITAR

Ted Good (1973) Ltd. Trophy

Most outstanding performer

Donor: Ted Good Music (1973) Ltd.

PIANO

Western Financial Group Tudor Bowl

Diploma Level

Donor: Western Financial Group

Lynn and Tim Silversides Piano Trophy

Grade 10

Donor: The Silversides Family

E. Friesen Memorial Piano Concerto Trophy

An outstanding performance of a piano concerto, Grade 9 and up

Donor: J.E. Adam Scott

2023 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

H.E. Phipps Trophy

Grade 9

Donor: Hazel Phipps

Marilyn Nichols Memorial Trophy

Grade 8

Donor: Dr. Kenneth M. Nichols

Eckhardt-Gramatté Conservatory of Music Trophy

Grade 7

Donor: Eckhardt-Gramatté Conservatory

Brandon University School of Music Trophy

Grade 6

Donor: Brandon University School of Music

Mark and Cheryl Cramer Trophy

Grade 5

Donor: Mark and Cheryl Cramer

Helen Pettinger Memorial Trophy

Grades 3 and 4, most outstanding performance

Donor: Kelly and Michele Pettinger

Denis and Lea Badiou Trophy

Grade 3

Donor: The children of Denis and Lea

Joyce and Gerald Harper Trophy

Beginner to Grade 2, most outstanding performance

Donor: Kelly and Michele Pettinger

Surridge's Popular Piano Trophy

Best performance in Popular Piano

Donor: Surridge's Music Centre

Surridge's Canadian Piano Trophy

Best performance of a work by a Canadian composer; Beginner to Grade 8

Donor: Surridge's Music Centre

Angèle Muller Memorial Trophy (Junior)

Best performance of an original work or an arrangement for piano duet (one piano, four hands), Beginner to Grade 4 OR piano trio (one piano, six hands), Beginner to Grade 3 OR piano quartet (two pianos, eight hands), Beginner to Grade 3

Donor: Claudette Caron

Odile Caron Memorial Trophy (Intermediate)

Best performance of an original work or an arrangement for piano duet (one piano, four hands), Grades 5-8 OR piano trio (one piano, six hands) Grades 4-6 OR piano quartet (two pianos, eight hands) Grades 4-6; Open classes K2708, K2744 and K2764 are also eligible

Donor: Claudette Caron

Alma Brock-Smith Trophy (Advanced)

Best performance of an original work or an arrangement for piano duet (one piano, four hands), Grade 9 to Honours OR piano trio (one piano, six hands,) Grade 7 to Honours OR piano quartet (two pianos, eight hands), Grade 7 to Honours; Open classes K2708, K2744 and K2764 are also eligible

Donor: Claudette Caron

2023 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

SCHOOL & COMMUNITY MUSIC

Kayleigh Brugger Memorial Trophy

Choirs, Grades 9-12

Lillian Popkin Memorial Trophy

Most enjoyable performance by an elementary school choir

Donor: The Elliott Family

SPEECH ARTS

Kaye and G.R. Rowe Memorial Trophy

Speech Choirs, Grades K-6

Donor: The Rowe Trust

Knights of Columbus Trophy

Solo Poetry, Grades 7-12

Donor: Knights of Columbus

STRINGS

Victor Krahn Memorial Trophy

Grade 10 and Diploma Level

Donors: David and Shirli Krahn

Alex Whyte Memorial Trophy

Grades 8-9

Donor: Friends of Alex Whyte

Thomas Ryles Memorial Trophy

Grades 5-7

Donor: Alixe Ryles

VOCAL

Brandon Sun Rose Bowl

Grade A

Donor: The Brandon Sun

Order of the Eastern Star Trophy

Grade B

Donor: Queen Mary Chapter No. 3, O.E.S.

Mecca Productions Trophy

Intermediate Voice

Donors: David and Lisa Vasconcelos

R.O. Wilkie Memorial Trophy

16 years and under

Donor: Mrs. Duncan Brown

Mills Family Trophy

14 years and under

Donor: The Mills Family

J.R. Reed and Doris Reed Memorial Trophy

12 years and under

Donor: Mrs. Betty Phillips

Hall-Platz Family Vocal Trophy

10 years and under

Donors: Sarah Hall and Eric Platz

2023 ADDENDUM TO THE PROVINCIAL SYLLABUS: MUSIC & SPEECH ARTS

Ruth Vasconcelos Musical Theatre Vocal Trophy

TV/Musical, Musical Theatre or Gilbert and Sullivan, 15 years and over

Donors: Lisa and David Vasconcelos, Mecca Productions

Mecca Productions Musical Theatre Trophy

TV/Movie Musical or Musical Theatre, 14 years and under

Donors: Lisa and David Vasconcelos, Mecca Productions

WOODWIND

Albert Johnson Memorial Trophy

Grades 9, 10 and Diploma Level

Donor: The Festival Trust