NOTE: Revisions are highlighted in yellow
Revised October 21, 2026

BRANDON FESTIVAL OF THE ARTS, INC.
2026 ADDENDUM TO THE PROVINCIAL SYLLABUS:
DANCE

RULES AND REGULATIONS

Rules in the Associated Manitoba Arts Festival (AMAF) Provincial Syllabus 2023 Edition apply to the 2027 Brandon Festival of the Arts unless modified or expanded in this Addendum. In every instance, the Addendum is the final authority.

INTRODUCTION

1. The Brandon Festival of the Arts is composed of both competitive and non-competitive classes. All classes are potentially competitive or non-competitive regardless of the Syllabus designation. Mark your preference in the field provided on the online entry form. (See also rule number 4 in **General Regulations**).

2. In addition to the classes listed in the Provincial Syllabus, the Brandon Festival may also offer other classes, as specified in the Addendum.

3. **Please note that NO LATE ENTRIES will be accepted after the deadline of 11:59 PM on November 22, 2026.**

MARKING

1. The adjudicator will read out the awards of the competitors at the end of each class. If the classes are very small, the adjudicator may, at his or her discretion, hear a succeeding class or two before adjudication.

2. The decision of the adjudicator regarding class placement must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.

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3. The following awards system is in effect:

Gold Honours	96 to 100
Gold	90 to 95
High Silver	86 to 89
Silver	80 to 85
Bronze	70 to 79
Merit	up to 69

4. The adjudicator is responsible for all decisions regarding award allocation.

5. Performances to be included in the Dance Showcase will be Adjudicators' Choice.

6. Awards and Dance Showcase recommendations do not necessarily reflect the highest marks given.

GENERAL REGULATIONS

1. The adjudicator will read out the marks of each class at the end of the adjudication of each class. Several classes will be observed before being adjudicated during a dance session.

2. **Entry deadline is 11:59 PM, November 22, 2026. REQUIRED ENTRY FEES DELIVERED IN PERSON must be received NO LATER THAN 3:00 PM at The UPS Store on SATURDAY, November 21st, 2026, 1300-18th Street, Brandon, or by 4:30 PM at the School of Music Office at Brandon University, on FRIDAY, November 20, 2026. FEES MAILED to Brandon Festival of the Arts must be paid by cheque only (cash will not be accepted) and MUST BE POSTMARKED NO LATER THAN Sunday, November 22, 2026. ETRANSFERS sent to bfatreasurer2019@gmail.com RECEIVED NO LATER THAN 11:59 PM November 22, 2026**

3. The order in which participants will be heard will be determined by the local Festival organization, which reserves the right to alter the order, if necessary.

4. The Festival Committee reserves the right to cancel any class with insufficient entries.

5. **NO CHANGES** from competitive to non-competitive status (or vice versa) will be allowed after the submission of entries. Error in entries made by participants will be heard for adjudication only.

6. A dance which has been entered incorrectly will be moved to the appropriate class by the Festival Committee. There can be **NO CHANGES** in repertoire selections after the entry deadline.

7. All Festival classes shall be under the working management of the Brandon Festival of the Arts. Protests cannot be considered unless made in writing and forwarded to Brandon Festival of the Arts, Inc. within three (3) days of the close of the Festival. Decisions on such matters shall be final and binding upon all concerned.

8. The Brandon Festival is not equipped to supply extraneous articles of equipment.

9. Copyright laws must be observed at all times.

10. Unless a competitor is the **ONLY** entrant in a specific class, no change in the time slot will be allowed unless the performer agrees to dance for adjudication only. For example, an entrant in a Wednesday evening class of six participants cannot request to dance on a Monday afternoon and still be considered for competitive ranking in the class.

11. All dance classes in this Festival will follow the Rules and Regulations of Associated Manitoba Arts Festivals and those of Dance Manitoba.
    a. In Musical Theatre/Stage Dance With and Without Voice, lip sync is not acceptable.
    b. In duos, trios and groups, age will be determined by the average age of the participants as of December 31, 2026 (Example: a group with an average age of 10.4 would be in the 10 years and under category. A group with an average of 10.5 would be in the 12 years and under category.)

12. Audience and Procedural Notes: Visual or audio recording of performances is permitted but must be unobtrusive and silent. Such recording is at the discretion of the Festival Executive. Visual or audio recording of adjudications is not permitted under any circumstances. Copies or photographs of written adjudications may not be uploaded to the internet, including social media platforms such as Facebook and YouTube, under any circumstances.

13. No refunds of entry fees will be allowed.

14. The minimum age of Dance participants is five (5) years old, effective December 31 of the calendar year preceding the Festival. For the 2027 Festival, all participants must be five (5) years of age or older on or before December 31, 2026. For more information about this policy, please contact our Dance chair at dance@brandonfestivalofthearts.ca.

AWARDS

Please refer to the Scholarships section of the Dance Addendum for eligibility requirements.

1. Scholarships and trophies are listed in this Addendum. Some may not have been confirmed at the time of publishing, and amounts and donors may change.

2. All performers in non-competitive and competitive classes will be given equal consideration for scholarships by the adjudicator. Performers will be eligible for scholarships when only ONE solo class is entered unless otherwise specified in the terms of reference. Scholarships requiring more than one class are noted in specifications.

3. Age categories 19 years and over, adult, multi-generational and open classes are not eligible for scholarships.

4. There is no limit to the number of awards that adjudicators may give in any class.

5. An entrant may not win the same scholarship or trophy more than twice.

6. Awards will be announced and presented at the Dance Showcase. It is the hope of the Festival Committee that scholarships will be used for continued studies.

7. **Brandon Festival of the Arts Dance Scholarships I & II**: Festival participants older than nineteen (19) years of age by December 31, 2026, will not be eligible for the Brandon Festival of the Arts Dance Scholarships I & II.

CONTEMPORARY BALLET

Ballet using contemporary music and contemporary ballet steps. All classes except 10 years and under and Novice have Soft Shoes or On Pointe.

	Solo	Duo	Trio	Group
10 years & under	D 1100			
12 years & under	D 1043	D 1049	D 0974	D 0980
14 years & under	D 1044	D 1050	D 0975	D 0981
16 years & under	D 1045	D 0970	D 0976	D 0982
18 years & under	D 1046	D 0971	D 0977	D 0983
Adult	D 1047	D 0972	D 0978	D 0984
Novice	D 1048			
Open		D 0973	D 0979	D 0985

HIP HOP

~~D 0899 Hip Hop Solo, Own Choice, 4 years & under~~ Discontinued due to new age restrictions, refer to point 15 in General Regulations

~~D 0909 Hip Hop Duo, Own Choice, 4 years & under~~ Discontinued due to new age restrictions, refer to point 15 in General Regulations

~~D 0919 Hip Hop Trio, Own Choice, 4 years & under~~ Discontinued due to new age restrictions, refer to point 15 in General Regulations

~~D 0929 Hop Hop Group, Own Choice, 4 years & under~~ Discontinued due to new age restrictions, refer to point 15 in General Regulations

INTERPRETIVE DANCE

Neo-classical, contemporary and lyrical ballet that incorporates traditional techniques and elements defined by classical ballet terminology.

	Solo	Duo	Trio	Group

10 years & under	D 0986	D 0993	D 0887	D 0868
12 years & under	D 0987	D 0994	D 0888	D 0869
14 years & under	D 0988	D 0995	D 0889	D 0857
16 years & under	D 0989	D 0996	D 0877	D 0858
18 years & under	D 0990	D 0997	D 0878	D 0835
Adult	D 0991	D 0998	D 0879	D 0836
Novice/Open	D 0992	D 0999	D 0867	D 0837

TAP

~~D 0110 Tap Solo, Own Choice, 4 years and under~~ Discontinued due to new age restrictions, refer to point 15 in General Regulations

~~D 0111 Tap Duo, Own Choice, 4 years and under~~ Discontinued due to new age restrictions, refer to point 15 in General Regulations

~~D 0112 Tap Trio, Own Choice, 4 years and under~~ Discontinued due to new age restrictions, refer to point 15 in General Regulations

~~D 0113 Tap Group, Own Choice, 4 years and under~~ Discontinued due to new age restrictions, refer to point 15 in General Regulations

SELF-CHOREOGRAPHY

D 0114 Dance, Self-choreography Solo, Own Choice, 8 years and under

D 0115 Dance, Self-choreography Duo, Own Choice, 8 years and under

D 0116 Dance, Self-choreography Trio, Own Choice, 8 years and under

D 0117 Dance, Self-choreography Group, Own Choice, 8 years and under

VARIETY DANCE

	Solo	Duo	Trio	Group
6 years & under	D 0129A	D 0139A	D 0159A	D 0169A - D 0169D
8 years & under	D 0129B	D 0139B	D 0159B	D 0169E - D 0169H
10 years & under	D 0129C	D 0139C	D 0159C	D 0169I - D 0169L
12 years & under	D 0129D	D 0139D	D 0159D	D 0169M - D 0169P
14 years & under	D 0129E	D 0139E	D 0159E	D 0169Q - D 0169T
16 years & under	D 0129F	D 0139F	D 0159F	D 0169U - D 0169X
18 years & under	D 0129G	D 0139G	D 0159G	D 0179A - D 0179D
Adult	D 0129H	D 0139H	D 0159H	D 0179E - D 0179H
Open	D 0129I	D 0139I	D 0159I	D 0179I - D 0179L

DELETIONS

ADDENDUM TO THE PROVINCIAL SYLLABUS: DANCE

As the scope of possible classes is wider than the Brandon Festival of the Arts can presently handle, the following classes will not be offered this year:

Action Songs and Singing Games SCH 8123, 8126, 8129, 8132, 8135, 8138 & 8141

Band SCH 8501-SCH 8526 & SCH 8791-SCH 8796

Electronic Piano K 2781-K 2787

Organ K 2801-K 2974

Percussion P 7101-P 7289

Creative Movement D 0450-0492

Rhythmic Movement: Gymnastics D 0730-D 0775

Rhythmic Movement: Baton D 0780-D 0818

Theatre Arts TA 0100-TA 0183

Visual Arts VA 10000-VA 10249

BRANDON FESTIVAL OF THE ARTS SCHOLARSHIPS

Please note: Some scholarships and trophies may not have been confirmed at the time of publishing. Amounts or donors may change. Some scholarships and awards may not be awarded.

BRANDON FESTIVAL OF THE ARTS SCHOLARSHIPS

Brandon Festival of the Arts Dance Scholarship I **$300**

In the amount of $300, this scholarship will be awarded by the adjudicator to the most promising dancer in Acro, Hip Hop, Jazz, Musical Theatre, Stage Dance or Tap. An individual must have performed in two or more solo classes to be eligible. This award can be won only twice by the same individual. Festival participants older than nineteen (19) years of age by December 31, 2026 will not be eligible.

Donor: Festival Trust

Brandon Festival of the Arts Dance Scholarship II **$300**

In the amount of $300, this scholarship will be awarded by the adjudicator to the most promising dancer in Ballet, Contemporary, Folk, Lyrical or Modern. An individual must have performed in two or more solo classes to be eligible. This award can be won only twice by the same individual. Festival participants older than nineteen (19) years of age by December 31, 2026 will not be eligible.

Donor: Festival Trust

DANCE

Please note: *Performers will be eligible for scholarships when only ONE solo class is entered, unless otherwise specified.*

Barbara Withey Ehnes Pointe Scholarship **$200**

Awarded for an outstanding Pointe solo performance at the Senior level

Donor: Anonymous

Barbara Withey Ehnes Scholarship in Ballet **$100**

Ballet, Intermediate or Senior, to be awarded to a student who has excelled in ballet performance

Donor: Lana and Bill Myers

Visser Family Scholarship for Folk Dance **$100**

The student who best embodies the spirit of the Folk Dance

Donor: Visser Family

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Burr Family Acro Dance Scholarship I **$50**
Outstanding Acro performance, 12 and under, Solo, Duo or Trio
Donor: The Burr Family

Burr Family Acro Dance Scholarship II **$100**
Outstanding Acro performance, 13 and over, Solo, Duo or Trio
Donor: The Burr Family

Burr Family Contemporary Dance Scholarship **$100**
14 & over, Solo, Duet or Trio
Awarded for an outstanding Contemporary Dance performance
Donor: The Burr Family

Burr Family Hip Hop Dance Scholarship I **$50**
Outstanding Hip Hop performance, 12 and under, Solo, Duo or Trio
Donor: The Burr Family

Burr Family Hip Hop Dance Scholarship II **$100**
Outstanding Hip Hop performance, 13 and over, Solo, Duo or Trio
Donor: The Burr Family

Burr Family Jazz Scholarship **$100**
13 years of age and over, Solo, Duo or Trio
Donor: The Burr Family

Burr Family Lyrical Jazz Scholarship **$100**
14 and over, Solo, Duo or Trio
Donor: The Burr Family

Burr Family Stage Dance Scholarship I **$50**
Outstanding Stage Dance performance, 12 and under, Solo, Duo or Trio
Donor: The Burr Family

Burr Family Stage Dance Scholarship II **$100**
Outstanding Stage Dance performance, 13 and over, Solo, Duo or Trio
Donor: The Burr Family

Burr Family Tap Scholarship I **$125**
Outstanding Tap performance, 12 and under, Solo, Duo or Trio
Donor: The Burr Family

Burr Family Tap Dance Scholarship II **$125**
Outstanding Tap performance, 13 and over, Solo, Duo or Trio
Donor: The Burr Family

Dance Images Ballet Scholarship **$50**
Most deserving dancer in demi-character, ballet, pointe, interpretive, contemporary ballet or contemporary pointe
Donor: Linda Kearns

Riesberry Memorial Scholarship **$300**
Senior Ballet, Awarded for outstanding Ballet solo performance at the Senior Level
Donor: Mrs. Helen C. Riesberry Trust

Steppin' Time Dance Studio Tap Scholarship **$100**
Most deserving tap dancer
Donor: Monique Roy-Keller

Steppin' Time Dance Studio Jazz Scholarship **$100**
Most deserving Jazz dancer
Donor: Monique Roy-Keller

Steppin' Time Dance Studio Lyrical Jazz Scholarship **$100**
Most deserving Lyrical Jazz dancer
Donor: Monique Roy-Keller

BRANDON FESTIVAL OF THE ARTS TROPHIES

The Brandon Festival of the Arts is very grateful to the individuals, organizations, and businesses that contribute trophies to our Festival. Some trophies may not have been confirmed at the time of publishing, and donors may change. Some trophies may not be awarded.

S.H. Butterfield Memorial Trophy
Senior Ballet level, solo performance in Self-choreography and two solos chosen from the following classes: ballet, pointe, lyrical jazz, folk dance, contemporary ballet, modern, demi-character, interpretive.
Donor: The Butterfield Family

Brandon Festival of the Arts Contemporary Dance Trophy
16 or over, solo or group
Donor: Festival Trust

Pirouette Dance and Active Wear Trophy for Ballet
Intermediate Ballet, solo performance in ballet plus one additional solo of any other dance genre
Donor: Melissa Bryden

E. Friesen Memorial Ballet Trophy
Junior Ballet, 10 years and under, solo, duo or trio performance in ballet, demi-character, character, modern, contemporary, interpretive or self-choreography
Donor: J.E. Adam Scott

H.T. Kaiser Memorial Trophy for Folk Dance
Solo or Group performance in Folk Dance
Donor: Friends of the Festival

IG Wealth Management Trophy
Senior Tap
Donor: A.J. Rosendaal

Rob Roy Award for Tap
12 years and over
Donor: Mr. and Mrs. Rob Roy

Reesor's Jewellery Award for Tap
10 years and under
Donor: Reesor's Jewellery

Dance Images Award for Jazz
16 years and over
Donor: Linda Kearns

Rob Roy Award for Jazz
12 years and over
Donor: Mr. and Mrs. Rob Roy

Reesor's Jewellery Award for Jazz
10 years and under
Donor: Reesor's Jewellery

Eleanor Marks Memorial Award
16 years and under, solo or duo performance, Musical/Theatre/Stage Dance with Voice
Donors: Lisa and David Vasconcelos, Mecca Productions

Musical Theatre Award
14 years and over, most outstanding solo, duo or trio performance in Musical Theatre or Stage Dance with Voice; winner(s) must sing; must be at least three entries
Donors: Barbara Ehnes and Diane Nelson in memoriam

Mecca Productions Musical Theatre Award
12 years and under, solo or duo performance in Musical Theatre or Stage Dance with Voice
Donors: Lisa and David Vasconcelos, Mecca Productions

Mecca Musicals - Musical Theatre Group Award
13 years and over, four or more performers in Musical Theatre or Stage Dance with Voice
Donors: Lisa and David Vasconcelos, Mecca Productions

Mecca Musicals - Musical Theatre Group Award
12 years and under, four or more performers in Musical Theatre or Stage Dance with Voice
Donors: Lisa and David Vasconcelos, Mecca Productions

Al Gilbert Memorial Trophy
12 years and over, solo performance in Tap AND solo Jazz or solo Stage Dance performance without Voice
Donors: Linda Kearns and Monique Roy-Keller

Steppin' Time Award for Stage Dance
10 years and under, Stage Dance Without Voice
Donor: Monique Roy-Keller

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IG Wealth Management Trophy
12 years and over, Stage Dance Without Voice
Donors: A.J. Rosendaal

Dance Images Award for Lyrical Jazz
15 years and over, Senior Lyrical Jazz
Donor: Linda Kearns

Darlene Hart/Edward Jones Hip Hop Trophy
Most outstanding performance in Hip Hop, solo or group
Donors: Darlene Hart/Edward Jones

E. Friesen Memorial Variety Trophy
An outstanding variety performance, solo or group
Donor: J.E. Adam Scott

E. Friesen Memorial Lyrical Jazz Trophy
Junior Lyrical Jazz, 14 and under, solo or group
Donor: J.E. Adam Scott

K&L Award for AcroDance
For performers 8 years and over
Donor: Kylie Hardy-Csversko and Lina Kearns