



BRANDON FESTIVAL OF THE ARTS, INC.

NOTE: Revisions are highlighted in yellow

Updated Nov 21/23

2024 ADDENDUM TO THE PROVINCIAL SYLLABUS:

DANCE

RULES AND REGULATIONS

Rules in the Associated Manitoba Arts Festival (AMAF) Provincial Syllabus 2023 Edition apply to the 2024 Brandon Festival of the Arts, unless modified or expanded in this Addendum. In every instance, the Addendum is the final authority.

INTRODUCTION

1. The Brandon Festival of the Arts is composed of both competitive and non-competitive classes. All classes are potentially competitive or non-competitive regardless of the Syllabus designation. Mark your preference in the field provided on the online entry form. (See also rule number 4 in **General Regulations**).
2. In addition to the classes listed in the Provincial Syllabus, the Brandon Festival may also offer other classes, as specified in the Addendum.
3. Please note that **NO LATE ENTRIES** will be accepted after the deadline of **11:59 PM, November 28, 2023**.

MARKING

1. The adjudicator will read out the awards of the competitors at the end of each class. If the classes are very small, the adjudicator may, at his or her discretion, hear a succeeding class or two prior to adjudication.
2. The decision of the adjudicator regarding class placement must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.
3. The following awards system is in effect:

Gold	Honours 96 to 100
Gold	90 to 95
High Silver	86 to 89
Silver	80 to 85

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Bronze	70 to 79
Merit	up to 69

4. The adjudicator is responsible for all decisions regarding award allocation.
5. Performances to be included in the Dance Showcase will be Adjudicators' Choice.
6. Awards and Dance Showcase recommendations do not necessarily reflect the highest marks given.

GENERAL REGULATIONS

1. The adjudicator will read out the marks of each class at the end of the adjudication of each class. Several classes will be observed before being adjudicated during a dance session.
2. **Entry deadline is 11:59 PM, November 28, 2023. REQUIRED ENTRY FEES DELIVERED IN PERSON must be received NO LATER THAN 6:00 PM at The UPS Store, 1300-18th Street, Brandon, or by 4:30 PM at the School of Music Office at Brandon University, on WEDNESDAY, November 28, 2023. FEES MAILED to Brandon Festival of the Arts must be paid by cheque only (cash will not be accepted) and MUST BE POSTMARKED NO LATER THAN Wednesday, November 28, 2023.**
3. The order in which participants will be heard will be determined by the local Festival organization, which reserves the right to alter the order, if necessary.
4. The Festival Committee reserves the right to cancel any class with insufficient entries.
5. **NO CHANGES** from competitive to non-competitive status (or vice versa) will be allowed after the submission of entries. Error in entries made by participants will be heard for adjudication only.
6. A dance which has been entered incorrectly will be moved to the appropriate class by the Festival Committee. There can be **NO CHANGES** in repertoire selections after the entry deadline.
7. All Festival classes shall be under the working management of the Brandon Festival of the Arts. Protests cannot be considered unless made in writing and forwarded to Brandon Festival of the Arts, Inc. within three (3) days of the close of the Festival. Decisions on such matters shall be final and binding upon all concerned.
8. The Brandon Festival is not equipped to supply extraneous articles of equipment.
9. Copyright laws must be observed at all times.

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10. Unless a competitor is the **ONLY** entrant in a specific class, no change in the time slot will be allowed unless the performer agrees to dance for adjudication only. For example, an entrant in a Wednesday evening class of six participants cannot request to dance on a Monday afternoon and still be considered for competitive ranking in the class.
11. All dance classes in this Festival will follow the Rules and Regulations of Associated Manitoba Arts Festivals and those of Dance Manitoba.
 - a. In Musical Theatre/Stage Dance With and Without Voice, lip sync is not acceptable.
 - b. In duos, trios and groups, age will be determined by the average age of the participants as of December 31, 2023 (Example: a group with an average age of 10.4 would be in the 10 years and under category. A group with an average of 10.5 would be in the 12 years and under category.)
12. Audience and Procedural Notes: Visual or audio recording of performances is permitted but must be unobtrusive and silent. Such recording is at the discretion of the Festival Executive. Visual or audio recording of adjudications are not permitted under any circumstances. Copies or photographs of written adjudications may not be uploaded to the internet, including social media platforms such as Facebook and YouTube, under any circumstances.
13. No entry fees refunds will be allowed.

AWARDS

Please refer to the Scholarships section of the Dance Addendum for eligibility requirements.

1. Scholarships and trophies are listed in this Addendum. Some may not have been confirmed at time of publishing, and amounts and donors may change.
2. All performers in non-competitive and competitive classes will be given equal consideration for scholarships by the adjudicator. Performers will be eligible for scholarships when only ONE solo class is entered unless otherwise specified in the terms of reference. Scholarships requiring more than one class to be entered include the Riesberry Memorial Scholarship and the Barbara Withey Ehnes Scholarship in Ballet Studies.

Please note: Ballet Studies is considered a solo class.

3. Age categories 19 years and over, adult, multi-generational and open classes are not eligible for scholarships.
4. There is no limit to the number of awards that adjudicators may give in any class.
5. An entrant may not win the same scholarship or trophy more than twice.

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- Awards will be announced and presented at the Dance Showcase. Thank you notes from scholarship winners will be required prior to the release of scholarship cheques. It is the hope of the Brandon Festival that scholarships will be used for continued dance studies.
- Kaye and G.R. Rowe Scholarship:** Festival participants older than twenty-five (25) years of age by December 31, 2023 will not be eligible for the Rowe Scholarship.

BALLET STUDIES

2020 and 2023 Ballet Studies Dance Addendum info: A class based ballet study focused on ballet technique and performance guided by an adjudicator where each student will be assigned a mark based on the adjudicator's assessment of their ability in this class. Barre and centre work are included in all classes and pointe may be included in senior class only. Students will be asked to perform various steps as requested by the adjudicator from a list previously given to them. Ballet teachers may obtain a list of required or expected steps from the Brandon Festival of the Arts at brandonfestivalofthearts@gmail.com.

D 1040 (C) or (N) Junior: Dance students with at least 3 years of training recommended

D 1041 (C) or (N) Intermediate: Dance students with at least 5 years of training recommended

D 1042 (C) or (N) Senior: Dance students with at least 7 years of training recommended

BALLET

D 0299 Ballet Community Group, Own Choice, 4 years and under

CONTEMPORARY BALLET

Ballet using contemporary music and contemporary ballet steps. All classes except 10 years and under and Novice have Soft Shoes or On Pointe.

	Solo	Duo	Trio	Group
10 years & under	D 1100			
12 years & under	D 1043	D 1049	D 0974	D 0980
14 years & under	D 1044	D 1050	D 0975	D 0981
16 years & under	D 1045	D 0970	D 0976	D 0982
18 years & under	D 1046	D 0971	D 0977	D 0983
Adult	D 1047	D 0972	D 0978	D 0984
Novice	D 1048			
Open		D 0973	D 0979	D 0985

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INTERPRETIVE DANCE

Neo-classical, contemporary and lyrical ballet that incorporates traditional techniques and elements defined by classical ballet terminology.

	Solo	Duo	Trio	Group
10 years & under	D 0986	D 0993	D 0887	D 0868
12 years & under	D 0987	D 0994	D 0888	D 0869
14 years & under	D 0988	D 0995	D 0889	D 0857
16 years & under	D 0989	D 0996	D 0877	D 0858
18 years & under	D 0990	D 0997	D 0878	D 0835
Adult	D 0991	D 0998	D 0879	D 0836
Novice/Open	D 0992	D 0999	D 0867	D 0837

TAP

- D 0110 Tap Solo, Own Choice, 4 years and under
- D 0111 Tap Duo, Own Choice, 4 years and under
- D 0112 Tap Trio, Own Choice, 4 years and under
- D 0113 Tap Group, Own Choice, 4 years and under

SELF-CHOREOGRAPHY

- D 0114 Dance, Self-choreography Solo, Own Choice, 8 years and under
- D 0115 Dance, Self-choreography Duo, Own Choice, 8 years and under
- D 0116 Dance, Self-choreography Trio, Own Choice, 8 years and under
- D 0117 Dance, Self-choreography Group, Own Choice, 8 years and under

VARIETY DANCE

	Solo	Duo	Trio	Group
6 years & under	D 0129A	D 0139A	D 0159A	D 0169A - D 0169D
8 years & under	D 0129B	D 0139B	D 0159B	D 0169E - D 0169H
10 years & under	D 0129C	D 0139C	D 0159C	D 0169I - D 0169L
12 years & under	D 0129D	D 0139D	D 0159D	D 0169M - D 0169P
14 years & under	D 0129E	D 0139E	D 0159E	D 0169Q - D 0169T
16 years & under	D 0129F	D 0139F	D 0159F	D 0169U - D 0169X
18 years & under	D 0129G	D 0139G	D 0159G	D 0179A - D 0179D
Adult	D 0129H	D 0139H	D 0159H	D 0179E - D 0179H
Open	D 0129I	D 0139I	D 0159I	D 0179I - D 0179L

ADDENDUM TO THE PROVINCIAL SYLLABUS: DANCE

DELETIONS

As the scope of possible classes is wider than the Brandon Festival of the Arts can presently handle, the following classes will not be offered this year:

Action Songs and Singing Games SCH 8123, 8126, 8129, 8132, 8135, 8138 & 8141

Band SCH 8501-SCH 8526 & SCH 8791-SCH 8796

Electronic Piano K 2781-K 2787

Organ K 2801-K 2974

Percussion P 7101-P 7289

Creative Movement D 0450-0492

Rhythmic Movement: Gymnastics D 0730-D 0775

Rhythmic Movement: Baton D 0780-D 0818

Theatre Arts TA 0100-TA 0183

Visual Arts VA 10000-VA 10249

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SCHOLARSHIPS AND TROPHIES

Some Scholarships and Trophies may not have been confirmed at the time of publishing, and amounts or donors may change.

BRANDON FESTIVAL OF THE ARTS SCHOLARSHIPS 2022

Kaye and G.R. Rowe Memorial Scholarship in Music and Dance \$600

The most promising performer in any area of the Festival

Donor: The Festival Trust

Kaye and G.R. Rowe Runner-up Scholarship in Music and Dance \$300

The second place performer in any area of the Festival

Donor: The Festival Trust

DANCE

Please note: *Performers will be eligible for scholarships when only ONE solo class is entered unless otherwise specified.*

Barbara Withey Ehnes Pointe Scholarship \$200

Awarded for an outstanding Pointe performance at the Senior level

Donor: Anonymous

Brandon School of Dance Folk Scholarship \$100

The student who best embodies the spirit of the Folk Dance

Donor: Friends of the Festival

Dance Images Ballet Scholarship \$50

Most deserving dancer in demi-character, ballet, pointe, interpretive, contemporary ballet or contemporary pointe

Donor: Linda Kearns

Steppin' Time Dance Studio Tap Scholarship \$50

Most deserving tap dancer

Donor: Monique Roy-Keller

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W.A. Burr Memorial Dance Scholarship I	\$125
Hip Hop, 12 & under, Solo, Duet or Trio	
Awarded for an outstanding Hip Hop performance	
Donor: Burr Family	
W.A. Burr Memorial Dance Scholarship II	\$125
Hip Hop, 14 and over, Solo, Duet or Trio	
Awarded for an outstanding Hip Hop performance	
Donor: Burr Family	
W.A. Burr Memorial Dance Scholarship III	\$125
Acro, 12 and under, Solo, Duet or Trio	
Awarded for an outstanding Acro performance	
Donor: Burr Family	
W.A. Burr Memorial Dance Scholarship IV	\$125
Acro, 14 and over, Solo, Duet or Trio	
Awarded for an outstanding Acro performance	
Donor: Burr Family	
W.A. Burr Memorial Dance Scholarship V	\$125
Tap, 12 and under, Solo, Duet or Trio	
Awarded for an outstanding Acro performance	
Donor: Burr Family	
W.A. Burr Memorial Dance Scholarship VI	\$125
Tap, 14 and over, Solo, Duet or Trio	
Awarded for an outstanding Acro performance	
Donor: Burr Family	
W.A. Burr Memorial Dance Scholarship VII	\$125
Stage Dance with Voice, 12 and under, Solo, Duet or Trio	
Awarded for an outstanding Acro performance	
Donor: Burr Family	

ADDENDUM TO THE PROVINCIAL SYLLABUS: DANCE

W.A. Burr Memorial Dance Scholarship VIII **\$125**

Stage Dance with Voice, 14 and over, Solo, Duet or Trio

Awarded for an outstanding Acro performance

Donor: Burr Family

K & L AcroDance Scholarship **\$200**

To be awarded for an outstanding Solo performance in AcroDance, any level

Donor: Kylie Hardy-Csversko and Linda Kearns

Scotty McIntosh Memorial Tap Scholarship **\$150**

Adjudicator's choice award for Solo Classic Tap Performance

Donor: Friends of Scotty

B. Amazing Jazz Award

Most outstanding Jazz solo, 12 years and under

Donor: Brooklyn Adams Bun Wraps Sales

Please note: *Eligibility for the following scholarships requires performance in two or more solo dance classes.*

Riesberry Memorial Scholarship **\$300**

Senior Ballet, performance in Senior Studies and solo classes (ballet &/or pointe)

Donor: Mrs. Helen C. Riesberry Trust

Barbara Withey Ehnes Scholarship in Ballet Studies **\$100**

Senior or Intermediate ballet; to be awarded to a student who has excellent in the Ballet Studies

Donor: Lana and Bill Myers

BRANDON FESTIVAL OF THE ARTS TROPHIES 2023

The Brandon Festival of the Arts is very grateful to the individuals, organizations and businesses that contribute trophies in our Festival.

S.H. Butterfield Memorial Trophy

Senior Ballet level, solo performance in Self-choreography and two solos chosen from the following classes: ballet, pointe, lyrical jazz, folk dance, contemporary ballet, modern, demi-character, interpretive: one solo may be substituted by a Studies class

Donor: The Butterfield Family

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Pirouette Dance and Active Wear Trophy

Intermediate Ballet, solo performance in ballet plus one additional solo of any other dance genre

Donor: Lorinda Abbey

E. Friesen Memorial Ballet Trophy

Junior Ballet, 10 years and under, solo, duo or trio performance in ballet, demi-character, character, modern, contemporary, studies, interpretive or self-choreography

Donor: J.E. Adam Scott

H.T. Kaiser Memorial Trophy for Folk Dance

Solo or Group performance in Folk Dance

Donor: Friends of the Festival

IG Wealth Management Trophy

Senior Tap

Donor: A.J. Rosendaal

Rob Roy Award for Tap

12 years and over

Donor: Mr. and Mrs. Rob Roy

Reesor's Jewellery Award for Tap

10 years and under

Donor: Reesor's Jewellery

Dance Images Award for Jazz

16 years and over

Donor: Linda Kearns

Rob Roy Award for Jazz

12 years and over

Donor: Mr. and Mrs. Rob Roy

Reesor's Jewellery Award for Jazz

10 years and under

Donor: Reesor's Jewellery

ADDENDUM TO THE PROVINCIAL SYLLABUS: DANCE

Eleanor Marks Memorial Award

16 years and under, solo or duo performance, Musical/Theatre/Stage Dance with Voice

Donors: Lisa and David Vasconcelos, Mecca Productions

Musical Theatre Award

14 years and over, most outstanding solo, duo or trio performance in Musical Theatre or Stage Dance with Voice; winner(s) must sing; must be at least three entries

Donors: Barbara Ehnes and Diane Nelson

Mecca Productions Award

12 years and under, solo or duo performance in Musical Theatre or Stage Dance with Voice

Donors: Lisa and David Vasconcelos, Mecca Productions

Mecca Community Musicals Award

13 years and over, four or more performers in Musical Theatre or Stage Dance with Voice

Donors: Lisa and David Vasconcelos, Mecca Productions

Mecca Community Musicals Award

12 years and under, four or more performers in Musical Theatre or Stage Dance with Voice

Donors: Lisa and David Vasconcelos, Mecca Productions

Al Gilbert Memorial Trophy

12 years and over, solo performance in Tap AND solo Jazz or solo Stage Dance performance without Voice

Donors: Linda Kearns and Monique Roy-Keller

Steppin' Time Award for Stage Dance

10 years and under, Stage Dance Without Voice

Donor: Monique Roy-Keller

IG Wealth Management Trophy

13 years and over, Stage Dance Without Voice

Donors: A.J. Rosendaal

Dance Images Award for Lyrical Jazz

15 years and over, Senior Lyrical Jazz

Donor: Linda Kearns

ADDENDUM TO THE PROVINCIAL SYLLABUS: DANCE

Darlene Hart-Wolstenhome/Edward Jones Hip Hop Trophy

Most outstanding performance in Hip Hop, solo or group

Donors: Darlene Hart-Wolstenhome/Edward Jones

E. Friesen Memorial Variety Trophy

An outstanding variety performance, solo or group

Donor: J.E. Adam Scott

E. Friesen Memorial Lyrical Jazz Trophy

Junior Lyrical Jazz, 14 and under, solo or group

Donor: J.E. Adam Scott

K&L Award for AcroDance

For performers 8 years and over

Donor: Kylie Hardy-Csversko and Lina Kearns